

THE GATEWAY

Volume LXXXVIII Number 22

Thursday, 26 November, 1998

<http://www.su.ualberta.ca/gateway/>

Editors under fire

Dismissed editor suing University of Regina SU

Gregory Pang

NEWS STAFF

Is it a case of censorship or merely quality control? Over the last year, there have been several instances of elected student governments in universities around Canada intervening in the affairs of their respective student newspapers.

First, the Student Council at the University of Prince Edward Island refused to ratify the recommendations of the student newspaper's hiring committee for an editorial position. The candidate in question for the paper, *The Cadre*, was Melissa Doucette, who is also the regional representative for PEI in the Canadian Federation of Students (CFS). According to Stephen Hann, U of PEI Students' Union Vice-President (External), the main reason for not endorsing the recommendation of the committee was because Doucette's articles concerning CFS and other topics showed some apparent biases.

"We did what we felt was best for the paper," commented Hann. "A big concern was that with [Doucette] as a News Editor, [in] a lot of the stories you'd only be getting one side: [the one] that I think she'd be most comfortable endorsing."

Karen Rawlines, Editor-in-Chief of *The Cadre*, believes that any of Doucette's articles, concerning CFS or otherwise, were free of any biases. According to Rawlines, Doucette was the person best suited for covering those stories concerning the CFS. "[Doucette has] been pretty much a workhorse for the paper, so eventually CFS did become inextricably linked with some of her stories," she said.

Doucette was dismissed shortly after she wrote an article exposing the PEI's student council's violation of its own constitution. "[The SU] definitely overstepped their authority in an avenue they really don't understand," said Rawlines.

Marcie Cook, the editor of the University of Athabasca's paper, *The Voice*, was fired at the end of October. The dismissal came after Cook refused to print a rebuttal article by the University of Athabasca Students' Association (UASA) concerning the issue of how Council members' honoraria were being doubled, according to a source connected to the UASA, who did not want to be identified. On the same day that an article was to appear in the paper about the issue, Students' Council wanted to put their side of the story on a full separate page.

PLEASE SEE "EDITORS" ON PAGE 3



Ag/For atrium resident Sam the lovebird is indicative of the many animals illicitly making their homes there.

Keith Hlewka / THE GATEWAY



Today

4 It's been a year since APEC. Why is it all of a sudden on everyone's minds, and why are the hearings taking so long?

7 Nathaniel Fairbairn thinks that the fear on this campus is out of line with its dangers.

22 Two pages of comics, with doubles of Panelled Heat, Deathworld, and Lazer Comix 2020.

Quotes for the day:

I'll be brutally honest—I can't stand this place anymore.

— Native Studies Councillor Colin Bell, tendering his resignation Tuesday night

And is your address still September 19, '51?

— University Hospital receptionist

This day in *The Gateway's* history:

The Students' Union filed a civil action lawsuit for damages suffered by *The Gateway* when the City of Edmonton confiscated over 12 000 papers. The papers had been seized because of an article written on an arson investigation in SUB, which could have been detrimental to the Police Department's investigation.

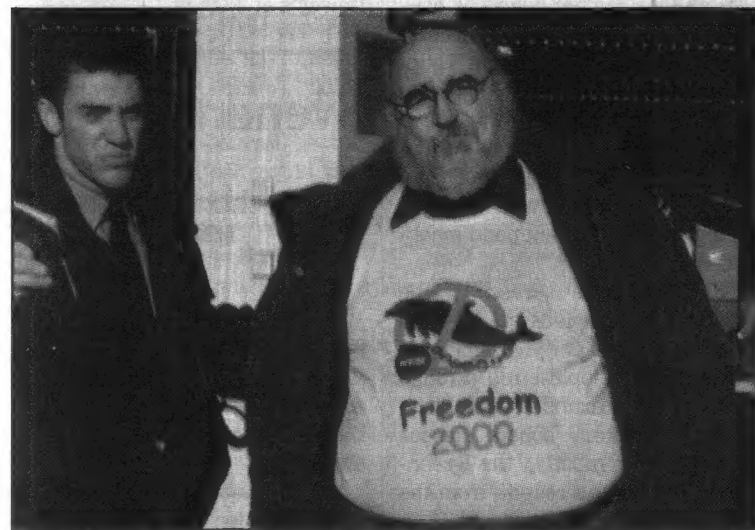
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Please recycle this newspaper

PLEASE SEE FEATURE ON PAGE 24



An unidentified University professor is escorted from the mall by security.

Rebecca Lippiatt-Long

WEM dolphin protest goes off with a few hitches

Recently, some U of A students held a protest in West Edmonton Mall, advocating the release of the dolphins captive inside. For all intents and purposes, the dolphins are prisoners, and suffer immensely at the hands of their captors, ingesting pennies, and swimming in a space much more confining than their natural habitat. One student took a camera into the mall, and snapped some clandestine photos of the removal of the protesters as shoppers walked by, unaware of what she was doing, or

of the plight that the dolphins faced.

Of seven dolphins originally captured for the mall, only four survive. Both surviving female dolphins have been pregnant, but neither has actually birthed live young.

In her feature, Rebecca Lippiatt-Long explores the entire protest, and shares with you her insights as an activist, protester, and University student.

Hayden enjoys commercial success

Jump to major record label was not a sell-out

Karen Liebel

ARTS & ENTERTAINMENT EDITOR

When an artist moves from an independent label to a major one, there is often some backlash from those who think signing to a major label makes an artist a sellout. Hayden has managed to overcome that generalization, after moving his distribution from Hamilton label Sonic Unyon to Universal Music last year.

Hayden Desser managed to do a considerable amount as an inde-

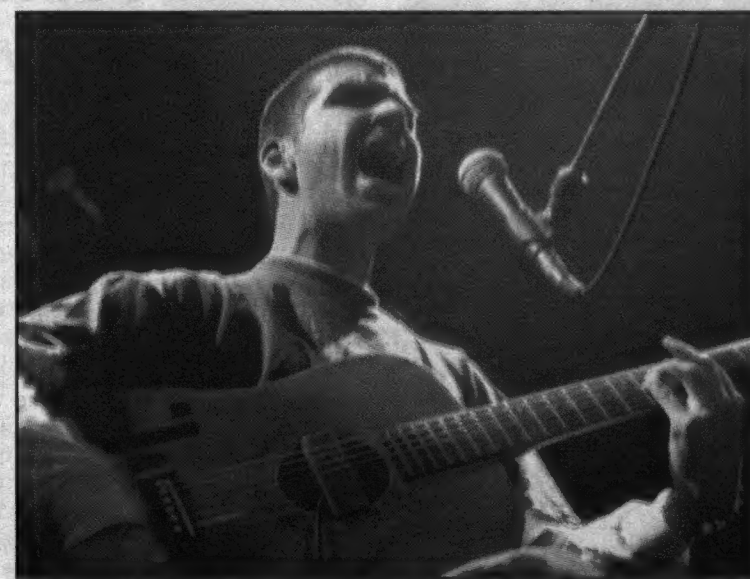
pendent artist. He released the widely successful *Everything I Long For* in 1995 on his own label, Hardwood Records. The album stayed at the top of the Canadian campus charts for weeks and sold better than releases promoted heavily by record companies. He recorded it on a four-track recorder almost entirely in his room at his parents' house. His newest release, *The Closer I Get*, released earlier this year, is also on his Hardwood Label, but was recorded in the studio with other musicians, giving his music a more

refined and full sound.

His two stops at the Rev on November 28 and 29 should be intimate performances, despite the fact both will likely sell-out. Hayden isn't necessarily the showiest musician, but his thoughtful lyrics and emotion-filled melodies capture the attention of onlookers and keep them interested.

Arts & Entertainment writer Theo Buchinskias talked to Hayden about his creativity and his continued success.

PLEASE SEE "HAYDEN" ON PAGE 15



Way back in 1995, Hayden packed the Power Plant when he was a fresh-faced newcomer.

File Photo

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Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Contributors

Kareen Holtby, Darcy Anderson, Barrie Tanner, Adam Zawadiuk, Gregory Pang, Shelley Robinson, Alex Bustos, Sarah Galashan, Allan Soon, Richard Lam, Sheila Jain, A Chair Full of Comics, Abram Hartrick, Mike Clark, Rudi Gunther, Spider-man, Mike Winters, Tyler Speer, Kelly Mellings, Robert Antoniuk, Mike Brown, Allen Ussher, Rod Szarka, Bill Benson, Greg Kennedy, Brianne Hudson, Geoff Moyse, Rotating Dog, Dave Alexander, Marino Coco, Sarah Chan, Theo Buchinskias, Brendan Darling, Emma Hooper, Iain Ilich, Aaron Davidson, Jill Dixon, Christie Tucker, Robocop, Greg Lazin, Dale Carpenter, Joseph Liebel, George Bakay, Maurice Fernandes, Doug Ozano, Doug Schmitke, Jason Berry, Laura Matheson, Jaroslaw Malanowski, Chris Boutita, Keith Hlewka, Alan Wharmby, Jason McCrank, CL Couldwell, Sarah Kelly

Ag/For atrium a sanctuary for plants, animals and students alike



Beware. Sam the lovebird wants to be your friend, and he isn't shy about it.

Keith Hlewka / THE GATEWAY

Dan Lazin
News Editor

The temperature is a sweltering—by Edmonton standards—23 degrees. The humidity is around 80 per cent, and water drips from overhanging trees. In the solarium off of the side of the Agriculture/Forestry Center, it is easy to forget that snow is piled up against the window outside.

The atrium is filled with a variety of plants, ranging from small ferns to trees that rise up three storeys. Birds chirp and flit amongst the vegetation, and fish swim in a pond. Several other animals inhabit the artificial forest, unknown because no one has taken a census.

Constructed in 1984 along with the rest of the building, "it's a sanctuary to get in out of the cold, and to enjoy vegetation," explains Greenhouse Supervisor Bruce Alexander, who has maintained it from the beginning. Most of the plants are cuttings from the display house that used to stand between Chemistry West and Tory. At the time, the display house supplemented the 22 greenhouses that stretched down to HUB Mall. Now, there are only four, and the display house is gone.

Still, the plants live on in the atrium, which Alexander spends about half an hour watering every morning. If he or any of the other people who help to maintain the room need to work for much longer, the heat must be turned down to make it bearable. According to Alexander, the temperature near the top of the spiral staircase or the roof can soar to 30 degrees without difficulty.

On both of the doors that lead into the room, there is a sign warning of an overly affectionate bird, the lovebird known as Sam. He has been known to divebomb visitors, and also to eat their lunches. "He pooped in that one woman's drink, too," Alexander jokes to his assistant, Lisa Corrigan.

The pair estimate that there are six birds living in the greenhouse, but Alexander said that the number varies. Most of the birds were abandoned in the room by unknown students, a practice which Alexander highly discourages for fear of disrupting the delicate ecosystem. Nevertheless, new creatures turn up all the time, much to Corrigan and Alexander's frustration. "There's a turtle running around here somewhere ... we just found him last week," the supervisor says.

Sam is the top bird in the atri-

um's pecking order, and newcomers learn that quickly. When Alexander added a budgie a couple of weeks ago to replace one that had died, Sam nearly attacked the new bird. Sam is not a vicious bird, though—visitors are often surprised to find him sitting on their shoulder, or perching on a finger.

The fish pond has a similar situation: newer, larger fish defer to the established fish, which have lived in the pond for years. The fish provide a biological method of controlling insects, as chemical processes can be dangerous to the room's inhabitants. A variety of tiny fish also live in the water, though they are not nearly as easy to see as the larger fish are. Alexander says that the small guppies and their friends have an exciting time, though—their live-birth offspring are often sucked into the system's pump, and spat down a twenty-foot waterfall, finishing up in a different pond inhabited only by them.

No purpose is served by the solarium except pleasure; only two or three classes per year visit, and a few dozen people stroll through each week. Alexander sometimes leads elementary school classes through, but mostly, the greenhouse exists as a respite from the realities of the outside world.

Literary anthology a *Fait Accomplit*

Raechel Carpenter
News Editor

There is a new literary option available to students tired of reading those thick, boring textbooks.

The Comparative Literature Association has compiled University of Alberta students' creative writing into a book. The book is composed of poetry, short stories, and essays. Tracie Scott, Editor-in-Chief of *Fait Accomplit*, the new publication, said that she was inspired to put the book together because of the tremendous amount of literary talent at the University of Alberta. "It's a great way to showcase talent for the University."

Earlier in the year, the Comparative Literature Association advertised for submissions from the student body. They were stunned to receive over one hundred pieces, from all over campus. "Science students, religious studies students, Masters and PhD students ... we got them from everywhere," said Scott.

While there are other Western Canadian literary publications, Scott feels that they are too focused on the geographical implications of living in the West. "[According to them], every writer in Western Canada holds a scythe, and farms."

Fait Accomplit should be available by December 10. Scott is hoping that it will be available at all campus bookstores, as well as neighborhood booksellers like Orlando Books. There will be a book launch party on December 21 at Dewey's at 4:00pm.

Svend to speak

Raechel Carpenter
News Editor

The story that everyone is still talking about a year later will be discussed by one of the federal government's foremost critics at the University of Alberta on Friday afternoon.

Svend Robinson, Member of Parliament for the New Democrat Party, will speak in Tory Breezeway 2 at noon on Friday. The theme of his speech is "The APEC Affair: Canada's Police State?"

The event is being sponsored by the Campus New Democrats, who are taking advantage of the fact that Robinson will already be in Edmonton for the International Human Rights conference.

Simon Kiss, co-chair of the club, said they are presenting Robinson because "love him or hate him, he is a wonderful, entertaining speaker. He is very sensitive to youth issues—he is involved with young people all across the country."

"I imagine ... he will touch on infringement of civil liberties, the connection between the [Prime Ministers Office] and the RCMP, standard stuff," Kiss continued.

There is no charge to attend the event.

Feathers will be flying

Campus Food Bank to hold fundraising event

Raechel Carpenter
News Editor

Remember the days of food fights in the cafeteria, when the delectables flew every which way? Students who still reminisce about those times should be at the Power Plant on December 3 for the Campus Food Bank's Turkey Bowl.

The event, sponsored by Molson, is being held to raise donations and funds for the Food Bank. There is a \$2 cover charge, which will be waived for those who bring a

donation for the Food Bank.

According to Ron Ward, Director of the Campus Food bank, the main objective of this event is to get food donations. Money generated from the event will go towards groceries for the Food Bank.

The Campus Food Bank is in need of powdered milk, cereals, canned fruit, canned beans, canned vegetables, and juices. There is a surplus of soup, so no more of that is required.

Last year, there were 994 recipients of Campus Food Bank's assistance. This year, the organization

expects to help 1200 people.

Ward noted that there has been an annual increase in their numbers, and that most university food banks across Canada have reported similar increases. "The rise of tuition fees, the increase in the cost of living ... student loans are falling short," said Ward about the increased amount of people needing assistance from food banks.

Tickets for the Turkey Bowl are on sale at the Ticketmaster outlet in the Students' Union Building. They will also be available at the door.

Taking the good with the bad

University sees highs and lows in magazine ranking



Rutherford Library: part of the best campus library in the country.

Alan Wharmby / THE GATEWAY

Nathaniel Fairbairn

Editor-in-Chief

The recent release of the *Maclean's* university ranking issue was met with mixed reactions across campus.

The University of Alberta, which was ranked seventh overall in the category of Medical/Doctoral schools, fared well in a few categories, and badly in others.

One category in which the University garnered top honors

was that of Libraries. The University ranked second in total holdings—losing to the University of Toronto juggernaut—but came in first in the more-telling category of Holdings Per Student.

Karen Adams, Director of Libraries, could not be reached for comment.

Dr Alvin Schraeder, Director of the School of Library and Information Studies, however, said, "I'm not an employee of the University of Alberta library system, but ... I do think that the

library is doing an excellent job.

"They're very resourceful, given the very serious state of underfunding that the library experiences these days.

"While the resources provided to them are not necessarily decreasing, they're certainly not keeping up with the outrageous inflation that books and journal prices are experiencing every year," he continued.

The U of A also came in first place in the category of Medical/Science Grants, with each eligible faculty member garnering an average of 1.36 grants. The average value of those grants was reported by *Maclean's* to be \$61,267.

Not everyone at the University of Alberta fared quite as well as the libraries and researchers, though. In the category of Alumni Support, the U of A joined a three-way tie for last place with the Universities of Ottawa and Saskatchewan. According to *Maclean's*, only 10.9 per cent of the University's alumni have made any gifts over the past five years.

The Development Office, which heads the Friends of the University—the organization responsible for gathering alumni donations—refused to comment on the issue.

Student paper editors across country dismissed

CONTINUED FROM PAGE 1

"I think the editor was kind of annoyed because she gave [Students' Council] the opportunity to respond to reporter's questions [and they didn't take it]," said the source. The selection of a new editor for *The Voice* will be taking place shortly. Cook could not be reached for comment.

Also in October, members of their Engineering Society at the University of Manitoba passed a motion in a general meeting of Student Council to reduce the student levy of their student newspaper, *The Manitoban*. The levy, now \$6 per student, would be reduced to \$4 this year, \$2 next year, where it will remain.

According to the Engineering Society, the quality of the paper was the reason for the passing of the motion. They are concerned about what they perceive to be a bias in the *The Manitoban*, the paper's financial accountability, and the fact that the paper no longer publishes Adam Thrasher's *Space Moose*, a comic strip which first appeared in *The Gateway*.

Ever since the motion was passed, explained *Manitoban* Editor-in-Chief Ed Janzen, the Students' Union has been trying to decide on a way of dealing with the issue.

"Because we have an autonomy contract between us and the Students' Union, a unilateral funding decrease could not happen because it would be a breach of contract," said Janzen. Janzen contends that the reasons for decreasing the paper's levy have no solid ground. "If you actually take a look at what we've done with *The*

Manitoban this year, there's absolutely no reason to accuse us of producing a paper that's [decreasing] in quality," he said.

At the University of Winnipeg, the University of Winnipeg Students' Association (UWSA) locked out the staff of their student newspaper, *The Uniter*, during the summer, and eventually dismissed the entire editorial staff. The reasons for these actions included an impropriety on behalf of the editorial staff regarding the number of distributions of the paper, questions of a relationship between the Student Union, President and the former Editor-in-Chief, and principles of autonomy. New editors were later hired for the paper, and the issue of the lockout and dismissal between the UWSA and *The Uniter* are close to being resolved, according to the paper's Features Editor, Jay Latkoczky.

Latkoczky believes that there were no real issues or practical problems about the UWSA's control over *The Uniter*. "Both sides seemed more interested in defending their politics than dealing with the substance of student journalism," said Latkoczky.

However, Latkoczky does feel that there is potential for abuse against the paper by the UWSA. "Clearly, the quality of journalism has suffered insofar as a student newspaper should be a watchdog of its Student Union ... and to that degree, *The Uniter* is hindered and there are obstacles in the way," said Latkoczky.

Hannah Scissons, Editor-in-Chief of the University of Regina's *Carillon* was also fired. Apparently, there was a fiasco over wrong budget numbers and who to blame.

Scissons, with the help of the Canadian University Press (CUP), is currently in the process of launching a lawsuit against the U of R's Students' Union for wrongful dismissal. Neither *The Carillon* nor the U of R SU could be reached for comment.

The likelihood of any of the preceding occurrences happening at the University of Alberta is low, according to *Gateway* Editor-in-Chief Nathan Fairbairn. The Students' Union at the U of A only has to ratify the position for Editor-in-Chief, the paper receives no student levy, and an SU bylaw states that the newspaper has full editorial autonomy. The only instance in *The Gateway's* history where the SU interfered in its affairs was in 1968, when issues of the paper were pulled because of questionable content in the Casserole section, said Fairbairn.

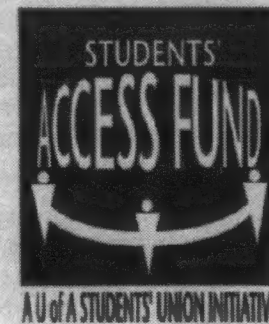
"If you get an elected body deciding what you want to read, even if it's a small case, it's still not a free press," he commented.

"There's quite a history of papers having problems with their Students' Unions," said Tariq Hassan-Gordan, President of CUP. According to Hassan-Gordan, the only unusual thing about the events of this year is that all the friction between the newspapers and their Students' Unions has happened almost all at once, according to Hassan-Gordan.

"The kind of link [between these incidents across Canada] is that a Students' Union that doesn't agree with the content of the paper. They're using their position as a student government to interfere with [the newspaper's] editorial autonomy," he said.

Students' Access Fund

Just a reminder for Students who have yet to claim their opt-out contributions for the Fall term; you may still do so at SUB Titles in the Students' Union Building. You will need to bring your One Card with you to claim your contribution.



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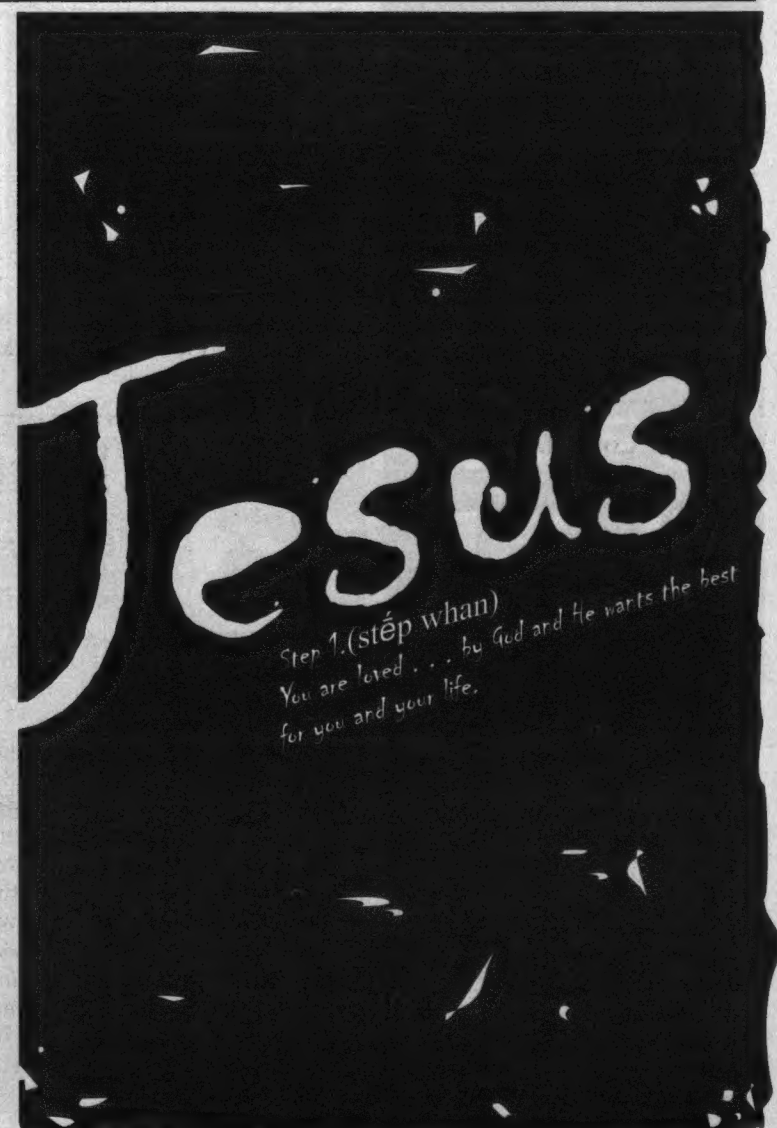
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APEC: one year later

*Canadians are still trying to learn the truth behind the RCMP's actions*Sarah Galashan
THE OYSSRY

VANCOUVER (CUP) — Wednesday marked the first anniversary of the day that 18 Asia Pacific leaders met at the University of British Columbia, while more than 1000 protesters, many of them students, were met by police dogs and pepper spray.

The anti-APEC activists have since found themselves at the centre of national attention, with their small grassroots movement suddenly having a greater effect than they ever imagined.

The inquiry into the actions of RCMP officers at the summit is currently adjourned again, after RCMP Constable Russell Black said that he overheard panel chairman Gerald Morin make remarks about the outcome of the hearings.

"Our view is that the commission doesn't have jurisdiction any longer to continue by virtue of a reasonable application of bias," said Kevin Woodall, one of nine lawyers representing the officers at the RCMP Public Complaints Commission hearings.

The panel's future lies in the hands of a federal court, which will decide whether Morin is in fact biased. If it finds that Morin was biased, the entire panel may be replaced.

In the meantime, the inquiry will resume on Wednesday to determine whether Solicitor General Andy Scott's alleged bias, if proven, would affect the hearings.

Last month, Dick Proctor, a New Democratic Party Member of Parliament, said that he overheard Scott discuss the hearings with New Brunswick lawyer Fred Toole while on a flight from Ottawa to Fredericton.

The delays have frustrated interested parties in the inquiry. "We're as discouraged as anybody by the very slow pace of these things," said Andrew Irvine, British Columbia Civil Liberties Association President. "We're trying as best as we can to move the process along."



The impact of the APEC protest last winter is still reverberating through Canada.

Richard Lam / THE OYSSRY

But with both the police and complainants crying bias, getting underway has been almost impossible. After three days of hearings this week, the commission will adjourn once again until the end of January.

By the time it resumes, it will be three months since any testimony from witnesses was heard.

"Many people have interests in not having the public complaints hearings go forward. But that's not surprising," said Irvine, adding he is determined to make sure the issue gets into the public domain.

But while some of the student complainants share Irvine's desire to see the hearings continue, others are calling for an end to the inquiry altogether.

Jonathan Oppenheim, one of the protesters, is frustrated with the focus of the hearings. "The complaints commission is not investigating the PMO [Prime Minister's Office], they're just investigating the conduct of the RCMP," he says.

Documents leaked to the press early in the fall suggest the Prime Minister's Office may have directed the RCMP to clamp down on student protests at the APEC summit so as not to embarrass then-Indonesian President Suharto.

Yet the complainants' efforts to call numerous government officials to testify at the hearings have been

unsuccessful.

The students participating in the APEC inquiry also allege that Ottawa made unreasonable concessions to the Indonesian delegation at last year's meeting, and point to government files as evidence of this fact.

"Indonesians complained forcefully and at length about what they claimed was Canadian government's failure so far to ensure that President Suharto would not be humiliated while in Vancouver," reads a memo written by James Leslie from the Canadian Embassy in Jakarta, Indonesia, and distributed throughout the Department of Foreign Affairs.

The memo is one of 14 released through the commission that document, in painstaking detail, sensitive government information on the security operations leading up to November 25, 1997.

The documents show that the Indonesian government did not want to be embarrassed.

The question at hand is whether Canada's government was complicit in meeting the Indonesians' wishes. So far, the memos and transcripts have delved into speculation, and those implicated have stayed quiet.

According to Irvine, the documents do not speak for themselves. He believes that the commission

hearings are necessary to provide context to the documents.

"If it's a file about a student, the student should have the opportunity to say in what circumstance the document was created," he said. "If it's a file about an RCMP member, he or she should have the same opportunity."

But Oppenheim says he isn't worried about getting the evidence out there. "It's come out. I think we know a lot of what happened," he said.

Still, many RCMP officers want the evidence debated.

"They've wanted all along to be able to tell their side of the story and it's very frustrating that, so far, all that has been put into the press is the version of some of the more vocal complainants," explains Woodall, the lawyer representing RCMP officers.

There are other reasons against calling the hearings quits. The media circus around the APEC inquiry has drawn attention to issues of human rights, globalization and freedom of speech. Although most of the complainants have boycotted the process, a permanent halt to the hearings might mean less emphasis to these issues. And student groups across the country are not about to let that happen.

"We see this as a blatant abuse of human rights and so we decided, 'let's do something about it,'" said Bobby Saga, an activist at Mount Royal College.

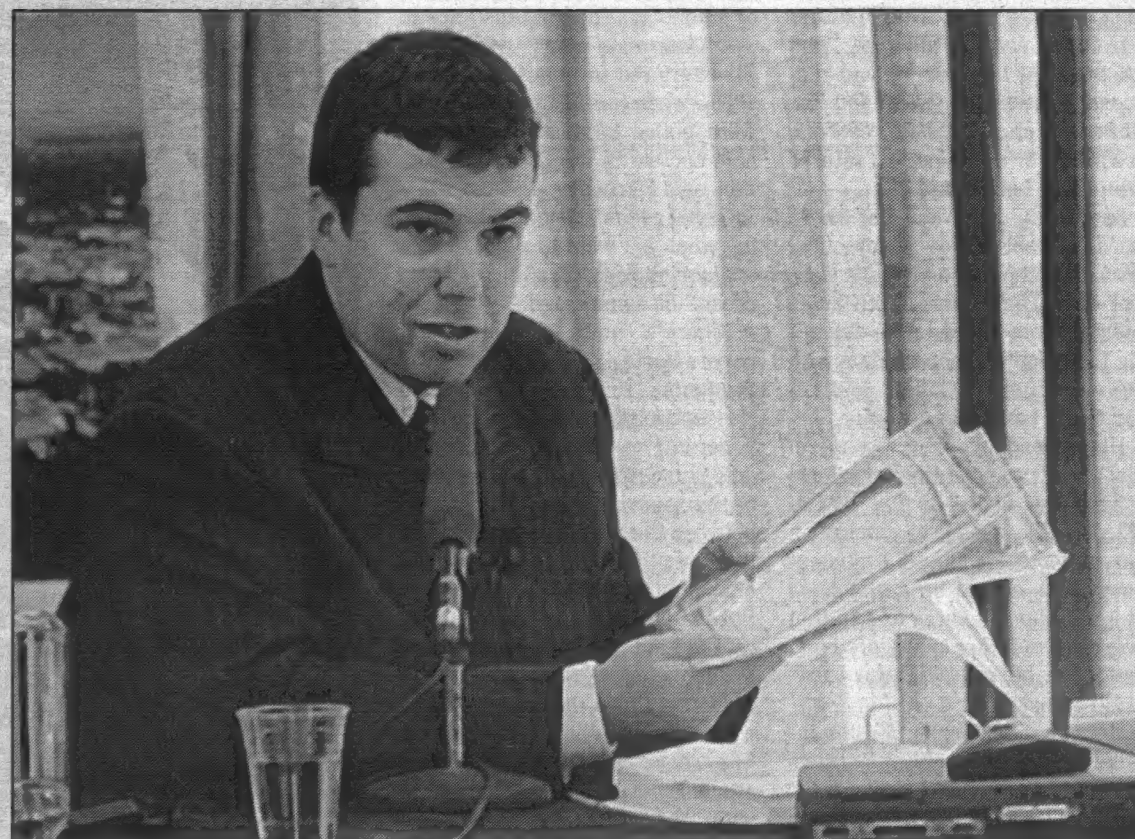
The college is one of many schools across Canada raising money to fund the complainants' lawyers, who the federal government refused to finance. Like other groups, they're holding concerts and rallies to raise funds.

To date, the fund contains approximately \$402 000. It's a far cry from the \$200 000 complainants anticipate that they'll need, but the efforts are indicative of the power of students to organize themselves around a common cause.

"Loads of different student groups across the country have been sending us money," said complainant Garth Mullins. "We feel excellent about it."

Last year, it was a small group of University of British Columbia students and other activists who debated the summit's pros and cons.

Now, the whole country is focused on the political aftermath of last year's APEC summit.



A member of the APEC inquiry wants to get some answers.

Richard Lam / THE OYSSRY

Solicitor General's resignation not the end of inquiry

Alex Bustos
NATIONAL BUREAU CHIEF

OTTAWA (CUP) — With the much-anticipated resignation of Solicitor General Andy Scott, opposition members of parliament are wondering what took so long, and are renewing their calls for an independent body to replace the APEC inquiry.

After nearly two months of intense political pressure, Scott announced his resignation on Monday.

His exit, however, didn't put an end to political heat over the APEC affair.

"Why did the Prime Minister not fire the Solicitor General six weeks ago when it might have meant something?" Reform Party Leader Preston Manning asked during question period Monday.

Prime Minister Jean Chretien replied by turning the tables on his political opponents.

"I did not fire the Solicitor General," he said. "Because of the

constant attack from the opposition, he decided that it was too difficult for him to do all his work and he decided to offer me his resignation."

The government's explanation didn't wash with student leaders. "People don't resign over nothing," said Elizabeth Carlyle, National Chairwoman of the Canadian Federation of Students. "This is a *de facto* admission of guilt (by Scott)."

In his letter of resignation to Chretien, Scott said allegations he had prejudged the APEC inquiry had made his situation as Solicitor General "untenable."

But once again, Scott denied that he had tainted the RCMP Public Complaints Commission hearings into the actions of officers at last year's APEC conference in Vancouver.

"The fact is that I have never, and never would have, prejudged the outcome of the commission's inquiry nor interfered with its process," the embattled former minister said.

Calls for Scott's resignation surfaced last month when New Democratic Party MP Dick Proctor said he overheard him discuss the APEC inquiry with a seatmate on an October 4 flight from Ottawa to Fredericton.

Opposition MPs said the alleged comments proved Scott had prejudged the inquiry—a charge the government has steadfastly denied for the last month and a half.

But last week the Liberal line was weakened when New Brunswick lawyer Frederick Toole, Scott's seatmate on the infamous flight, filed an affidavit confirming Proctor's record of the conversation.

Conservative Party MP Peter MacKay said that Scott's resignation didn't lift the cloud of suspicion hanging over the troubled APEC hearings.

"The [APEC] commission itself is still being challenged by the RCMP," MacKay said outside the House. "They're saying they don't have confidence in the panel."

Dilapidated buildings mean raindrops falling on students' heads at Dalhousie

Shelley Robinson
THE DALHOUSIE GAZETTE

HALIFAX (CUP) — Nova Scotia's university presidents are asking the provincial government for \$380 million to fix their schools' leaky roofs and to help them build new buildings.

The Council of Nova Scotia University Presidents announced their demands to bring schools up-to-date and maintain existing facilities earlier this month.

They say that Nova Scotia's 11 universities are at risk of falling behind their counterparts in other parts of the country and that without more funding, they won't be able to attract out-of-province students and top-quality researchers.

"The universities in Nova Scotia are not asking for a handout," said St Mary's University president Ken Ozmon. "We are already doing our part."

He and his colleagues described

This is not about an 'edifice' complex. This is not about building the most beautiful buildings. This is about five people squished on a lab bench for three people.

— Tom Traves,
President, Dalhousie University

the old, cramped rooms, peeling paint, and leaking roofs of their schools.

Government money is needed to repair these dilapidated buildings and build bigger ones, they said.

But Dalhousie University President Tom Traves says the money that they're asking for isn't just about bigger and better constructions.

"This is not about an 'edifice' complex," he said. "This is not about building the most beautiful buildings. This is about five people squished on a lab bench for three people."

"We're talking about all the elements that go towards a successful learning environment," Traves

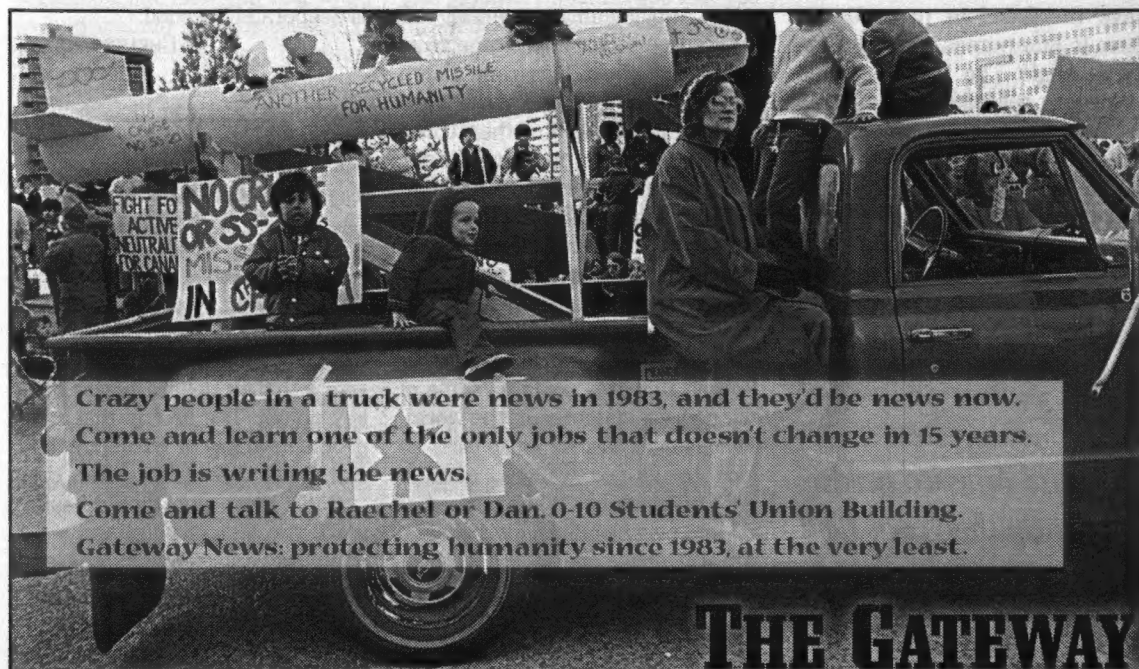
added.

Ted Chiasson, president of the Dalhousie Student Union, agreed that Nova Scotia's universities need an injection of cash.

"The reality is, unless the University is going to start issuing every student an umbrella, they're going to need to start fixing roofs."

But Susan Clark, Director of the Nova Scotia Council on Higher Education, said that although the money would be nice, she wonders how the province would be able to afford it.

"Money is needed," said Clark. "But \$380 million is a heck of a lot of money. In this day and age we're probably not going to get [that kind of money] very quickly."



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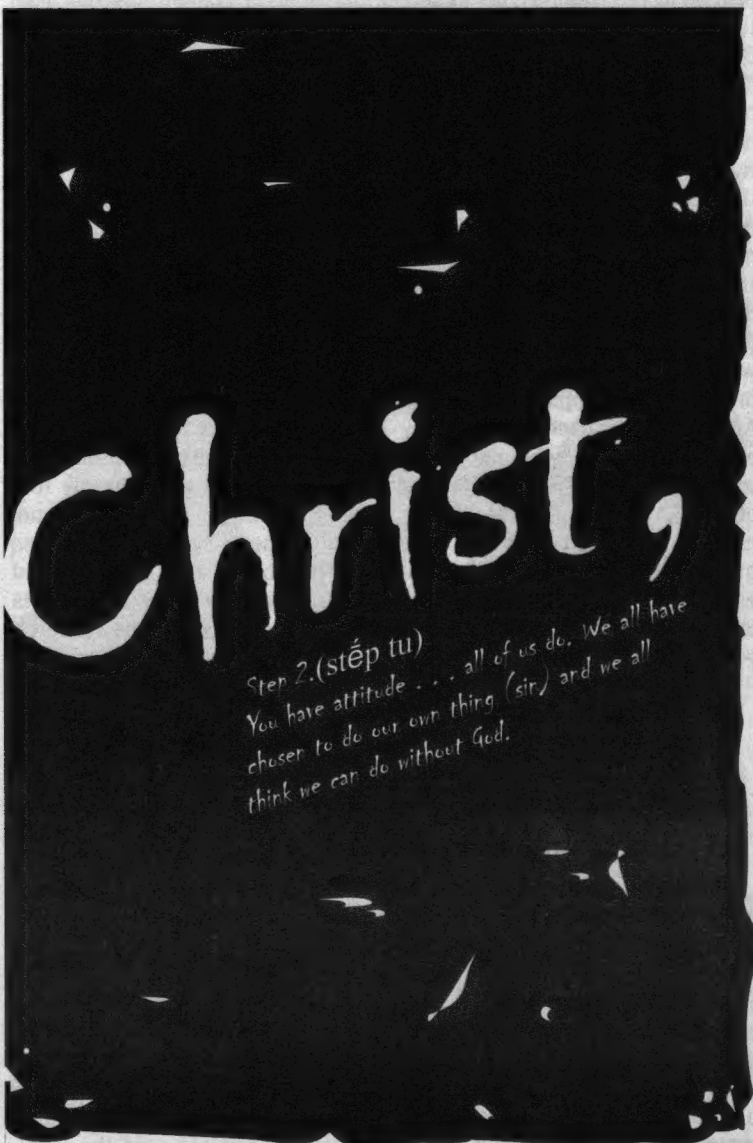
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EDITORIAL

Latimer sets a dangerous precedent

I originally intended to write an editorial about the merits of killing the severely disabled. But I can't. There are too many ways that legal murder could be used against people.

No person should have the right to decide who lives and who dies. Disabled or not, if they can't die on their own, and they can't ask to be killed, then who are we to assume that they want to die?

Robert Latimer set a dangerous precedent by taking away his daughter's right to live. How did he know she wanted to die? Who was he to say that her life wasn't worth the suffering she was going through?

What will happen when someone decides that their sick, rich father, who is incapable of any communication, and suffering immensely, should die, too? They'll find him in the garage with the tailpipe of the Mercedes channelled into the cab of the car.

Ideally, there are no differences between these two cases. Two people were suffering, and two were killed mercifully.

The main difference between the two situations is that in one, the murderer gains a lot of money, and in the other, the murderer loses a daughter he knows was suffering a lot. Who's to say whether or not Latimer was just sick of caring for his disabled child? Or that the son of the rich man just needed some

cash? No one can say for sure in either case.

And for these reasons, I can't advocate mercy killings of people incapable of speaking for themselves.

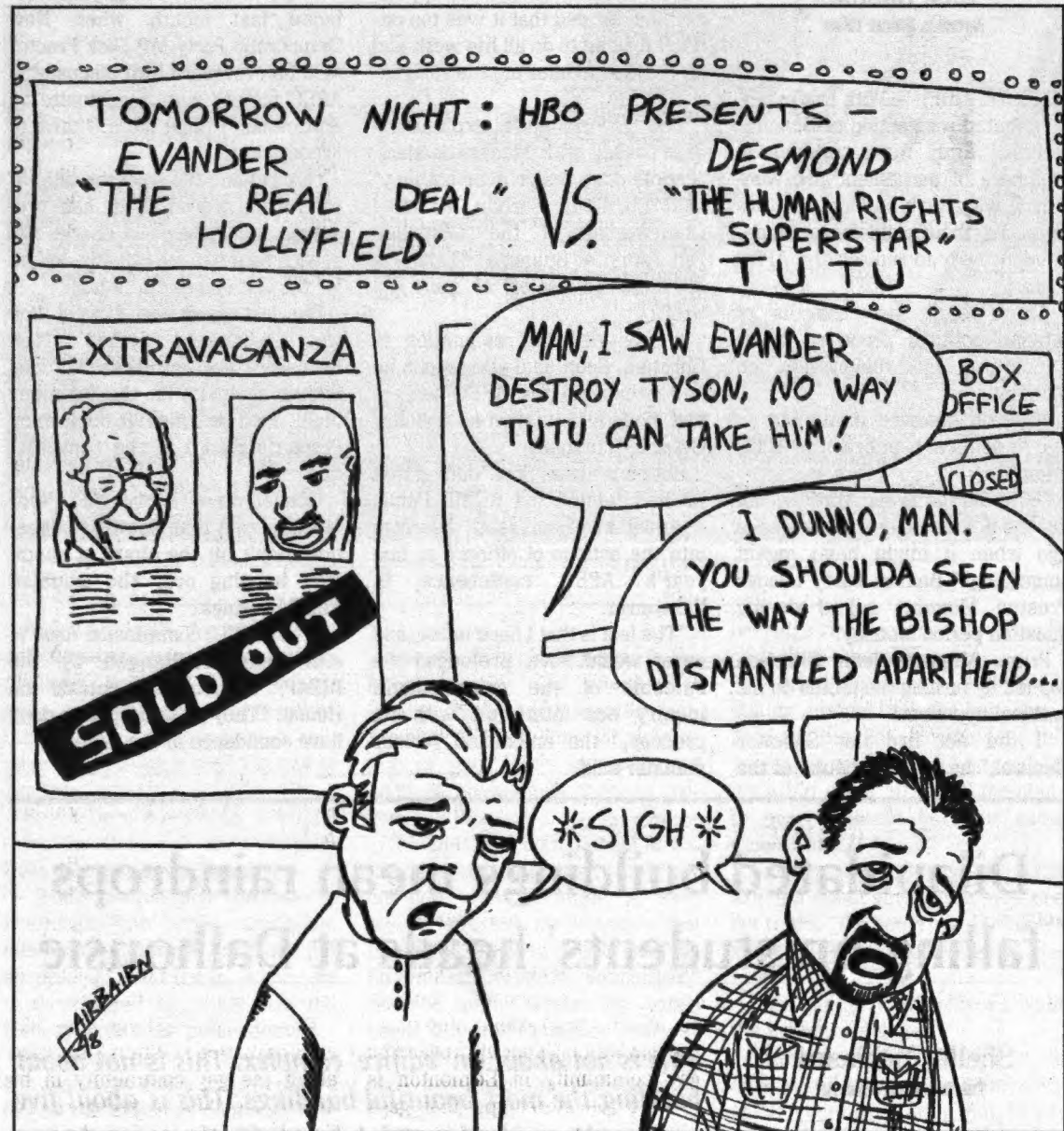
I'm all for Jack Kevorkian helping the terminally ill, because he's not the one choosing who dies. Terminally ill people seek out his services, and he administers the fatal dose of whatever it is, with his patients in fully aware of what is happening.

But when the victim, or patient, has no way of expressing their feelings on their own death, I think the prudent thing would be to let them live. There's too many ways that "mercy killing" could be used to the murderer's advantage, and with no

The Supreme Court made an example of Latimer so that anyone with similar ideas would put them off for a long time. It's too dangerous to risk deciding who wants to live, and who wants to die, when the person can't speak for himself. I'd like to think that if I was in a car crash that crippled me, and brain-damaged me beyond repair, that I would still be allowed the opportunity to enjoy what little of life I still could, without having to worry about my dad shoving me in the car, and letting it run until I suffocated.

Neal Ozano

MANAGING EDITOR



LETTERS

Arts isn't a joke

In response to many other jokes printed in *The Gateway*, but in particular Nov. 24th's issue "Top Ten Signs your Degree is useless," #1 being "Insert your Arts joke here _____." Whoever feels the need to join the bandwagon and trash the Arts faculty should check their statistics. Having an Arts degree not only guarantees communication skills (something you Engineering students may only dream of coming across) but also broadens one's opportunities in the work world. I am not going to state millions of examples of why an Arts degree is useful, but simply argue that those who find their worth in trashing other faculties obviously find themselves sinking in their own. So go drool over your microscopes and tell me more about how relevant the number of cilia on an amoeba is - and I'll see you in the real world.

KATE HALL
ARTS II

There's no U of A without research

I would like to take this opportunity to respond to the letter by James P. Yushchyshyn that appeared in the November 24 issue of *The Gateway*. One of the problems this university has is it doesn't communicate the budget process very clearly, and, as a

result, many people have misconceptions about how the money is spent. Almost none of the University's general revenue (the money used to support teaching and administration) is spent on research. Research at this university is almost entirely supported by external research grants and contracts, either from government or industry. Thus, if research funding was cut, there would be no extra money for teaching. In fact, just the opposite would occur, the money available for teaching would be reduced.

All research contracts and many grants are charged overhead. This charge amounts to approximately 40 per cent of the contract or grant, and this money goes directly into the University's general revenue. The overhead funds go to places like the library, and the faculty and department where the research is done. In addition, if the research produces a commercial technology, a portion of the revenue for the sale of this technology also goes to the University. This is a direct benefit to students, but there are also several indirect benefits. In some faculties, such as Science, many of the graduate students are at least partially supported by research funds. In my own department, we wouldn't have the quantity and quality of TAs that we currently have without research funding. As you are probably aware, salaries on campus haven't gone up very much this decade, and the graduate students are particularly hard-hit since they are paid the least.

Research funding also contributes to the laboratory infrastructure in many departments. For example, all the computers that I use to prepare course material were bought from research funds. If research funding was cut, the University would need to provide these facilities out of its general revenue, which would reduce the funds available for other teaching activities.

I'm not criticizing Mr Yushchyshyn for his comments. To many students trying to make ends meet with rising tuition fees, seeing large amounts of research funding coming into the University must make them think about how this money is being spent. Unfortunately, a large portion of the funds that now come into the University are directed towards particular activities, and we don't have the freedom to reallocate them to other areas where we feel they might be better used. Increasing research funding gives us more flexibility in some of our activities, and some of it does make its way into the teaching process, but not by a very direct route.

DR MARK GREEN
DIRECTOR, RESEARCH INSTITUTE
FOR MULTIMEDIA SYSTEMS
DEPARTMENT OF COMPUTING
SCIENCE

Central America needs more help than poor here

It's great that Robert Applebaum is aware of poverty both on campus and throughout Edmonton,

because many people choose to ignore it. However, saying that people here are 'equally destitute' to the victims of hurricane Mitch is totally inaccurate and wrong-headed. Please correct me, if I'm mistaken here, but I can't think of a single instance of Canadians suffering such a devastating incident outside the World Wars. When was the last time that tens of thousands of Canadians were killed, and countless more homes and possessions swept off the face of the earth? Not only have these things happened in Central America and the Caribbean, but people in this area will also have to contend with the likes of malaria and cholera, which often run rampant after a disaster of this scale. Comparing what our poor go through on a daily basis to this is ridiculous.

But let's just say that that wasn't what Applebaum was getting at, which I certainly hope to be true. Forgetting about hurricane Mitch for a moment, let's tackle the issue of helping people in other countries, rather than focusing on our own citizens. Poverty is a problem in this country, and unfortunately, a growing one. This being true, you still can't say that our poor have "as much to contend with" as the poor in Central America and the Caribbean. In case you missed it, Robert, this area contains some of the poorest countries in the world. That means, for the most part, no food banks, no welfare, and no hope of education. While our social system may be falling apart slowly, we still enjoy one of the highest standards of living in the world. Yes, many people fall through the cracks, but their numbers don't come close to the numbers of poor

people in other nations. For example, statistics from Haiti in 1996 cite a literacy rate of 35 per cent, a life-expectancy of 43 in males, an infant mortality rate of 108 per 1000 live births, one doctor for every 6083 people, and a yearly per capita income of \$340 U.S. Can anyone honestly say that this is equal in scale to the poverty people in Canada suffer?

We help these people because we must. We can not close our borders and ignore the rest of the world, because they are just as human as we are. We help because we can: because, overall, we are a wealthy nation. It may be half a planet away, but many Edmontonians were born in the area struck by hurricane Mitch, or have friends and family living there. People on this campus have worked hard to raise money, and it is desperately needed.

CHELSEA VOWELS
EDUCATION III

Poor can't vote

Greg Kennedy's profound revelation ("Buying your democracy," November 24) that citizens in a capitalist society have the power to vote with their dollars misses some key points. The first is that some people have few or no dollars. How will these people register their "vote?" How can they possibly make the ethical purchase, when often the affordable purchase is found within unscrupulous corporations? How about consumers that just want to save a buck? Secondly, it isn't realistic to expect

Scared of the dark



Nathaniel Fairbairn

I know the timing is all wrong, with the ninth anniversary of the Montreal Massacre approaching, but I herein propose to enter into a debate about paranoia. Specifically, paranoia of assault.

I'm going to say this succinctly, as I find that it is best to get unpopular ideas out with as little preamble as possible. So, here goes.

A lot of women (I know, I'm generalizing) are unduly scared of the dark. They have let their admittedly just fear of rape and, assumably, other forms of assault, cloud their judgement.

I know. I'm not allowed to say this. It's wrong: bad things have

happened.

And they have. It's just that they don't really happen all that often. At least, they don't happen often enough to justify the fear.

To the point, I have been a part of this campus and this newspaper for five years now, and I have yet to hear of or report on a case of violent assault-sexual or otherwise-in all my time here (excepting, of course, those two friends who took up stabbing one another over an argument at the beginning of the year). The fact, as far as I can tell, is that we live on a very safe campus.

And yet we have Safewalk, which walks, like, thousands of people (notice I didn't say women, although the massive majority are such) home every year. What's next: Safedate? (Actually, that might be a better idea than Safewalk, as most rape cases are more specifically classified as date rape.)

It just sort of confuses me, is all—I'm confused by the apparent contradictions of a crime-free campus that is so intensely focused on

keeping people safe, and feeding the belief that they are not already so.

If I have offended by venturing the possibility that things might not actually be so bad as you have always heard, then I guess I apologize, if it'll make you feel better. I just hope that those I have offended take the time to ask themselves if it is truly a case of me trivializing violence that occurs against women in the dark corners of this campus, or if it might possibly be that it only seems that way, because the danger has previously been so ridiculously exaggerated.

In my opinion, the fear on this campus is entirely out of proportion with the danger on it. And that's not really as radical a statement as you might want to think, provided you do think about it.

And, who knows? If, after reflection, you find that you agree with me, then you might also find that you actually enjoy walking the streets and sidewalks of your campus with something less than mortal terror.

MORE LETTERS

your average consumer (who may not be smarter than your average bear), to know which corporations are acting ethically.

JASON CHARTRAND
BSC ENVIRONMENTAL BIOLOGY

Gay sex no concern?

It seems that, in your opinion piece on bathhouses (*The Gateway*, November 17) in Edmonton, you have taken a lot of care to defend your article against any criticism of being homophobic. In fact, all criticisms aside, I commend you for saying throughout your editorial that you are not homophobic. If you think that it is important that people do not think that you are prejudiced against homosexuals, then good for you. I do, however, have a problem with your overall comment, however qualified, that came through after reading your whole article. You qualified your editorial with comments like "most straight people, myself included, could care less what gay people do in their own bedrooms." Which was fine, no argument, but then you had to go on and include in parentheses "(I would hazard to guess, however, that when it comes to buggery, most straight people are probably pretty leery, but that is of little relevance.)" Little relevance. Then why did you write it? It reads like, I like gays (even though they do have deviant sex.) Also, your parallel of the gay and Jewish communities escapes logic. A person is born gay. A person is born into a Jewish family. A person born from Jewish parents may practice the habits particular to Jewish culture. He will not, however, have a natural instinct to rest on Saturdays and avoid pork. An assumption in your article seems to be that gays are in a position where they have to prove themselves. Straight people don't condone bathhouses, so neither should they. Maybe if they took

their clothes off and danced for loonies it would not be so bad. Your assertion is that as a result of these gay bathhouses, the gay community has taken a step backward in winning your approval. The gay community in Edmonton is proving the stereotype that gays are promiscuous which is somehow a failure. Promiscuous, how? Like the entire campus? Like I'm promiscuous and maybe the person sitting beside me isn't? As soon as you mention the word prejudice you have to be extremely careful in what you say because you are painting with a very broad brush. You may have done it in a roundabout way, but the content of your editorial could just as well have read "Gays are promiscuous, here's the proof." Your editorial has more to do with you expounding your tolerance for gay people, despite your argument that a widely held prejudice seems to hold some grain of truth, than defending a community standard. So I see two statements in your editorial. 1) It is in fact the case that the gay's are promiscuous (just look at bathhouses), and, 2) they have deviant sex (for example, buggery). You say you don't have a problem with gays and gay sex. I would argue that you do, and the question you need to ask yourself is why?

ANDREW ROSS
BUSINESS IV

Bathhouses not only for homosexuals

Jeremy Shragge's article on Edmonton's bathhouse is full of inaccuracies. To make a few points about his article, the bathhouse is not just an establishment for gay men. Although it is owned and operated by a gay man, many of the clients are in supposed "straight" relationships.

Secondly, Mr Shragge is inaccurate about the cause of the Stonewall riots. They were a

response to police brutality in gay bars.

Thirdly, gay men are not the only people who are involved in anal intercourse. A survey, done here at the U of A a couple years ago, found that 23 per cent of respondents had participated in anal intercourse.

Fourthly, Mr Shragge uses vast generalizations when he talks about the gay community in his article. He fails to recognize the diversity within the gay community. While some people are proponents of the bathhouse, others are strongly opposed to the idea. A community cannot be accurately represented by what a few people say. Mr Shragge seems to be equating the word "gay" with the word "sex," which a strong majority of educated people at this institution know to be untrue.

Finally, Mr Shragge is hypocritical in his argument. He fails to mention that most personal ads in newspapers target heterosexuals. One example was printed under the Down Under ad in the very issue his article appeared.

I suggest that Mr Shragge do some proper research before attempting a similar article.

CALLUM HILLER
OUTREACH EXEC.
EDUCATION III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the editor should be no longer than 350 words in length, and not contain material that could be deemed racist, sexist, homophobic, or otherwise hateful in nature. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the editor must include the name, student identification number, program, and year of study of the author to be considered for publication.

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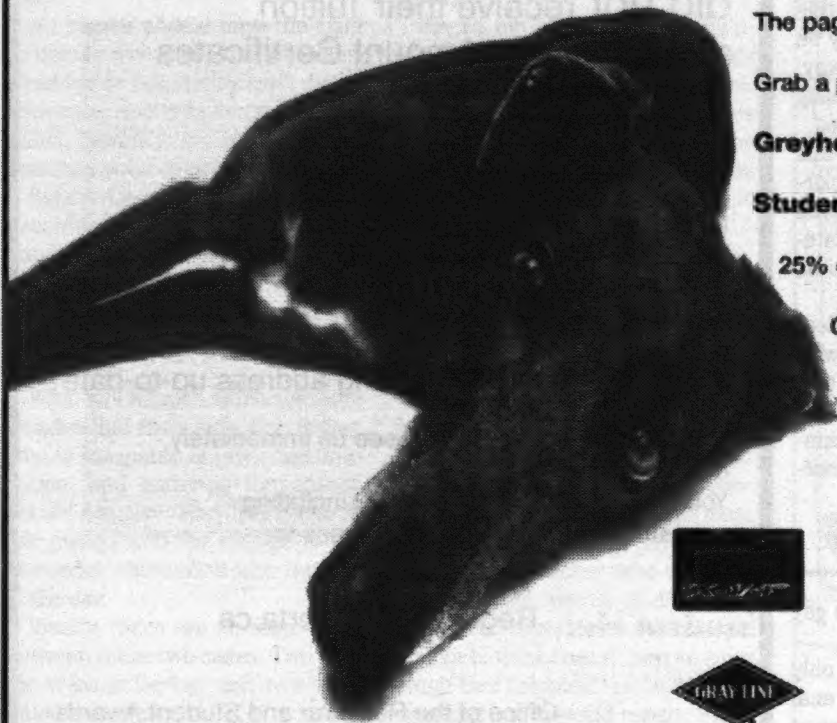
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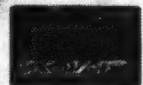
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Spandex tormentors

Brianne Hudson

I had been considering my exercise options, and this seemed like a cheap opportunity to stop making excuses.

As I strolled through West Edmonton Mall the other evening, I was approached by twotoned women clad in track jackets and black spandex. They asked me whether I would like to enter into a draw for some sort of free membership to Spa Lady. I had no real interest in winning the membership, but I pitied the poor women — looking somewhat desperate in their matching spandex — and I decided that I might as well.

In hindsight, my suspicions should have risen when they had me take a seat just to fill out my name and address. As one would expect, it was not long before their spiel began, and as they spewed out a tired list of dates and figures and locations and free stuff, I wondered how many other people had agreed to sit through this on account of two pathetic-looking pairs of spandex.

But, despite my caution, I slowly felt myself being taken in by what these two women were saying. For some time, I had been considering my exercise options, and this seemed like a cheap opportunity to stop making excuses. Truth be told, Spa Lady did seem to be offering a very good rate, and so I vowed to myself that I would go home and give it some serious thought. I actually began to get excited. I envisioned myself killing pounds with weights and treadmills and other calorie-burning weaponry — I, too, clad in a track jacket and black spandex. But it was not long before my dream abruptly came to an end as reality reintroduced itself with those murderous words... "your first payment won't be 'til December 22..."

"Now wait one minute!" I thought to myself. Being a first-year university student, payments are a big deal, and not to be taken lightly. Consistent with the financial advice I'd received from just about everyone, I knew that it wouldn't be wise to jump into a four-year membership with Spa Lady without first giving it some logical, influence-free thought. And so, I did what any other poor university student would do: I declined the on-the-spot offer and inquired as to whether there was a phone number that I could call the following day.

At that point, the more persistent woman's eyes widened in shock, and, fearing that she might soon bare fangs, I contemplated escape. Nonetheless, I remained, telling myself that it would be unfair to abandon my spandex-suited sisters at this stage in the game.

"Why?" the woman growled. "What are you afraid of?" I quickly shared my logic, explaining that as a financially-conscious university student, I had to make sure

that I was spending my money in the right place. She seemed offended, once again reminding me of their low monthly rate. I still refused to budge, so she offered me a compromise: I could sign up, then come in to Spa Lady the next day to see whether I liked it or not. She told me that if I wasn't satisfied, she would cancel my membership. As I wondered whether or not a woman wearing spandex would have the authority to do this, I realized how angry I was at the fact that this woman expected me to drop everything and go to Spa Lady in order to get out of a membership that I most definitely no longer wanted. Apparently, this woman has been assimilated long ago; she seemed to have no conception of the idea that there is indeed life outside of Spa Lady.

I was finally able to tear myself away with only a few minor injuries, as well as the tired list of dates and figures and locations and free stuff. (I think I had it memorized by this point, but I highly doubt that those women would have believed me.) By the end of our encounter, they were obviously quite irritated with me, for as I made my way back to safety within Thrifys' spandex-free environment, I heard the one woman bark at my heels: "That's too bad—we were going to get you in shape."

I don't think it is anyone's right to treat potential customers with such atrocious behavior, regardless of tacky attire. In my opinion, these women from Spa Lady were being rude, unethical, and completely out of line. The most ironic part of this story, however, did not come until a few days after the incident. It turns out that I actually won a consolation prize from the draw that my spandex-suited sisters had originally used to lure me into their vicious trap. The prize was for a free two week membership to Spa Lady, which I was most certainly no longer interested in. I explained to the woman on the phone that I did not want the membership, giving her the details of the assault. Consistent with the Spa Lady code of conduct, she offered me no sympathy and promptly hung up the phone.

Shoppers, beware of the spandex-suited sisters! If you have the misfortune of crossing their path, quickly look the other way, veer off to the left, and run. If they do happen to catch you off guard, remain calm. Just take a deep breath, smile and say: "No thank you, I already have a pair of black spandex."

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First we mourn, then we work for change

Sheila Jain

"We tell our bright, shining girls that they can be anything: firefighters, doctors, policewomen, lawyers, scientists, soldiers, athletes, artists. What we don't tell them, yet, is how hard it will be."

-Stevie Cameron

The Globe and Mail, December 9, 1989

I was asked by a friend to write this piece on the December 6 Montreal Massacre because she was worried that after nine years, people may have forgotten the incident, or not even know what had happened.

I was only 13 on December 6, 1989, when Marc Lépine murdered 14 female engineering students at École Polytechnique at the University of Montréal, and then committed suicide. After reading Lépine's suicide letter, I can see why people would prefer to forget. Lépine wrote that he had decided to send to death "the feminists who have always ruined [his] life," and that "feminists always have a talent for enraging [him]."

The massacre would have been just as much of a tragedy if 14 men had been murdered, but Lépine specifically singled out women,

Clearly, the Montréal Massacre has sparked a reaction that goes far beyond gender lines.

whom he hated for taking up careers traditionally in the male domain, for the attack. It would be easy to dismiss Lépine as a lunatic, a victim of child abuse, which would explain his behavior. But his letter reflects a real sentiment in society: misogyny, the hatred of women, especially women who try to challenge the social norms.

I doubt the 14 women were trying to be rebellious or challenging when they decided to become engineers; like anyone else, they were probably interested in the field. And today, perhaps more than any other time, women are strongly encouraged to pursue any and every field. But they don't tell us "how hard it will be."

While society is changing all the time, we are still fighting for women to be given equal pay, and to be able to walk the streets at night safely; for women to be taken seriously.

The "we" I use here is gender neutral, because men have also been very involved in the move-

ment. It would be ridiculous and regressive to generalize all men as misogynists; in fact, I have met many men who are more sympathetic and supportive towards the women's movement than some women are. Commemorating December 6 and remembering the women who died is not about vilifying all men. The issue of women's rights and violence against women is far more complex than simply a battle of the sexes. This year, at the University of Alberta, along with the annual memorial service in CAB at noon on December 4, there will be a white ribbon campaign, started by Michael Kaufman and organized by a man on campus named Jonathan Halton. Clearly, the Montréal Massacre has sparked a reaction that goes far beyond gender lines.

Lépine's actions may have been extremist, but his sentiment was not. This is why we must continue to have a memorial service on December 6. "First we mourn, then we work for change."

Fight the power (or I will)



Greg Kennedy

There are plenty of things to do in the dark. You can sleep, give up to reverie, or procreate. In the peculiar darkness that results from power outages, certain unique opportunities present themselves. There, you can enlarge your repertoire of profanities as members of your household stumble painfully into furniture, or listen to the sound of sweat forming as they sweat their way through an evening without Seinfeld.

But by far the best way to spend the impending brownouts this winter is to don a thick sweater, and perhaps some mittens, and nestle into a little contemplation about energy use.

Through some gross perversion of Nietzschean principles, we Canadians have managed to become distorted "Über-menschen." We manifest a will to power unrivalled in all the world. Per capita we consume more energy than any other people. We might do well to use the inconveniencing darkness to illuminate ourselves and our behaviour.

Take, for example, the upcoming Festival of Lights to be held in Hawrelak Park. It has the very best of intentions, but, alas, proves to be another cobblestone in the road

That means that for every kilowatt-hour of energy produced, one kilogram of carbon dioxide, methane, and other greenhouse gases are produced.

to hell that is global warming. In order to raise funds to provide hot lunches to needy children in schools, the organizers propose to laden the park's trees with tens of thousands of decorative lights. Then they will charge motorists an entrance fee to drive the loop and admire the brilliance. Their questionable final formula is as such: Charge motorist to burn fossil fuels to watch lights burn fossil fuels = fed and happy kids.

Surely there must be a more direct route a more concise logic. I suggest caroling, or carving ice sculptures, or anything that exercises some human talent or creativity. To heighten the general absurdity, EPCor, the same power company that warns of possible brownouts, has decided to sponsor the scheme. One would think that EPCor would have something better to do, such as, say, promoting energy conservation.

In fact, it and TransAlta utilities appear busy doing exactly the opposite. Instead of using the potential scarcity of power as an opportunity to highlight the excessive demands of public consumption, they have been telling us to carry blithely on, but if we would be so kind as to wait until after 8:00 PM before firing up the Jacuzzi whirlpool. They will not ask of us daily sacrifices, but if the system cannot sustain our daily consumption, then we must, obviously, do something about it. I can only suggest that the two companies take notes from Lethbridge,

which will forego decking its public places with lights this year, just because it seems irrational in the face of a shortage.

Concerning daily consumption, allow me to tire you with a statistic or two. Some 93 per cent of electricity produced in Alberta hails from one of two fossil fuels: coal or natural gas. That means that for every kilowatt-hour of energy produced, one kilogram of carbon dioxide, methane, and other greenhouse gases are produced. These are the little hands stirring up the big pot of global climate. What exactly is a kilowatt-hour? It's a single 100-watt bulb left burning for ten hours, or five hours of watching television, or two loads of dishes in the dishwasher, or one-third of a load of clothes in the dryer. All of these activities add one kilogram of bad breath and climate-surprise to the atmosphere.

I realize that I am perhaps unusually sensitive to wasteful energy consumption. No doubt, this stems from my childhood. My father would prowl the house, and, discovering a bulb needlessly ablaze, would bellow, Zeus-like: "Lights! Lights, Goddammit!" I realize that not everyone enjoys the benefits of such an education. But we are clever, pliable creatures. It is never too late to learn to use energy respectfully, responsibly, and gratefully. It only takes a little contemplation. And, should that fail, I would be happy to come to your home, and recreate my father's thunder.

25^C draft

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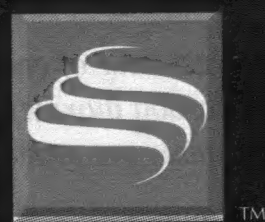
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du Maurier A R T S

**Supporting 215 cultural organizations across Canada
during the 1998-99 season**



students' union page

FOCUS ON: SFAIC

[Student Financial Aid & Information Centre]

Upcoming Events

David Gogo and G...
Where: Power Plant
When: November 28th at 6.00 PM
Tickets: \$6 at the SUB Infobooth. NO MINORS.

First Annual Lectureship in Human Rights
Featuring Archbishop Desmond Tutu
Where: Northern Alberta Jubilee Auditorium
When: November 29th

Eggnog Party '98
What: Eggnog, Cookies, Caroling and Pics with Santa
When: Thursday, December 3, 1998 from 12.30 - 2.30 PM
Where: Main Floor, SUB
Pics with Santa are \$1, with all proceeds going to the Campus Food Bank

Battle of the Bands

The SU will be hosting a Battle of the Bands on Saturday, January 9th, in Myer Horowitz Theater. Deadlines for submissions (i.e. tapes, recordings, etc.) are due December 14th. For more information contact Katherine Husing at 492-4241

The Students' Union is also looking for University acts to perform on the SUB Stage during Campus Pride Week (January 5 - 9). Comedians, solo acts and drama acts are invited (must be acoustic). Deadlines for submissions (i.e. tapes, recordings, etc.) are due December 14th. Please contact Katherine Husing at 492-4241

Got Pride?

Did you know that the first seven female students on campus formed a club called the S.I.S., an acronym that stood for the "Society of Independent Spinsters" in 1908. The true activities of this society may never be known, because the first twelve pages of the club's minute book were cut out before it reached the University Archives.

Campus Pride Week, January 5-9 1998

Exam Deferrals:

See Section 23.5.6 in the 1998/99 University Calendar for the complete description of the Exam Deferral procedure. A couple of points to remember:

- 1) You must get permission from both your professor and the dean of your faculty in order to write a deferred exam.
- 2) Some professors will set the date of the deferred exam in the course outline - be sure to check in order to ensure that you don't miss the date.
- 3) The deferral forms must be returned to the Registrar's office within two days after the exam or as soon as you are able if there are extenuating circumstances.

What do you know about the Student Financial Aid & Information Centre?

Did you know that we supply information on loans from EVERY PROVINCE AND TERRITORY as well as PART-TIME LOANS and STUDENT LINES OF CREDIT?

Did you know that we have a FREE COURIER SERVICE for all Alberta student loans and appeals?

Did you know that we have contacts in every province and will act as YOUR ADVOCATE WHEN YOU HAVE PROBLEMS with your loans?

Did you know that we have INTEREST-FREE EMERGENCY LOANS for short-term emergencies?

Did you know that we also have a number of SUPPLEMENTARY BURSARIES as well as an EMERGENCY BURSARY program?

Did you know that The Student Financial Aid & Information Centre is a joint service of the University Student Services and the Students' Union? IT IS THE ONLY OFFICE OF ITS TYPE IN THE ENTIRE COUNTRY.

What's coming up?

What help is available to students who cannot make ends meet? The Student Financial Aid & Information Centre administers the Supplementary Bursary Program

You must be a registered full-time student for both September and January semesters have satisfactory academic standing and meet any additional qualifications for the individual bursaries

The Supplemental Bursary Committee will consider financial need program and year of studies as well as whether the student has explored or exhausted other options.

What if I don't qualify for a loan?

If you are a student with exceptional circumstances, submit a letter explaining your situation with your application

When do I apply?

The applications are available December 1st and the deadline is January 15th at 4:30pm. LATE APPLICATIONS WILL NOT BE REVIEWED.

Cheques will be available in early March.

Come and see us in 2-700 SUB for more information on programs available to students

Volunteer of the Month

A big shout CONGRATULATIONS to Heena Chavda, Arts II, for being October's SU Volunteer of the Month.

If you'd like to be Volunteer of the Month, contact Andy Grabia at sac@su.ualberta.ca.

Students' Union Honour Roll

The Students' Union would like to congratulate Theresa Atcheson from the Faculty of Pharmacy and Pharmaceutical Sciences upon being placed on the Students' Union Honour Roll.

Financial Tip of the Week

If you call your credit card company and ask for your interest rate to be lowered...they'll probably do it, or they have a card that is lower. If not, shop around for someone else's business.

DVD

AND

Golly-T

A modern-day fable of psychotic violence

By Nathaniel Fairbairn

Some time gone, there were two gangs, the Christers and the Phillies. They hated each other immensely for reasons that were entirely stupid. Things had finally boiled to a head, and the two gangs were scheduled to rumble.

So it was that the two gangs came together in Elah Park, in the dead of night.

The two gangs stood and faced one another, brandishing knives and such, and were just about to commence fighting, when, from the ranks of the Phillies, there emerged a giant. He stood nine feet tall and had huge muscles that rippled beneath his wife-beater. His name was Golly-T. The fact that he could move about with such facility, even though, by all accredited laws of physiology, he shouldn't have even been able to stand upright or support his own weight, scared the Christers considerably. He ran to the front of the Philly ranks and, brandishing a massive crowbar and switchblade, shouted out a challenge, "Yo, fucking Christers! Bring tha shit on! First one of you mo'-fo's comes at me, I make you mah bitch!"

The Christers, terrified by a man who was big, and who so obviously existed in contradiction to common sense and biology, cowered like chicken-shits, because, after all, they did have chicken-shit hearts. Just as the Phillies were about to descend on the quivering Christers, a young homeboy, who was ten years old or so, happened on the scene. He walked right up to the Christers, among whom were his two big brothers, and yelled, "Wha's up wit'choo bitchasses? You come here ready to kick ass and now you all scared cause some whacked punk start screaming?!" he shouted, motioning toward the still screaming giant.

"Don't you fools know that Jesus will save?! This bitch can't hurt you! God's on your side!"

The assembled ranks of Christers shifted uncomfortably, not quite willing to point out the fact that none of them were really all that zealous about God or even really sure of his existence—most of them had, in fact, joined because of the chicks.

The young boy, whose MC name was DVD, stared looking down at the Christers, who generally regarded him as if he was full-on bat shit crazy. He spouted at length about God's love, which they largely ignored. The leader of the Christers, a big fat man named Saul, walked up to the frothing DVD and pulled him aside.

"Hey, little man," Saul said, "If you can whack that big bastard, I'll let you at one of my hos, and I'll even hook you up with some real juice, little homey."

"Shit," smiled DVD, gold tooth shining. "I'll smoke that fool."

He started running toward the Phillies. When the giant Golly-T saw this, he started laughing. He hefted his crowbar and switchblade and ran to meet DVD.

When they were still twenty feet away or so, DVD reached into one of his capacious pockets and pulled out his nine. The giant filled his pants.

Screaming rabidly, "This day will the Lord deliver thee into mine hand; and I will smite thee, and take thine head from thee; and I will give the carcasses of the host of the Phillies this day unto the fowls of the air, and to the wild beasts of the earth; that all the earth may know that there be a God in this town, fool," DVD fired his nine.

The bullet hit Golly-T in the forehead and sank into his head. In fact, it sank all the way through his head, very quickly indeed.

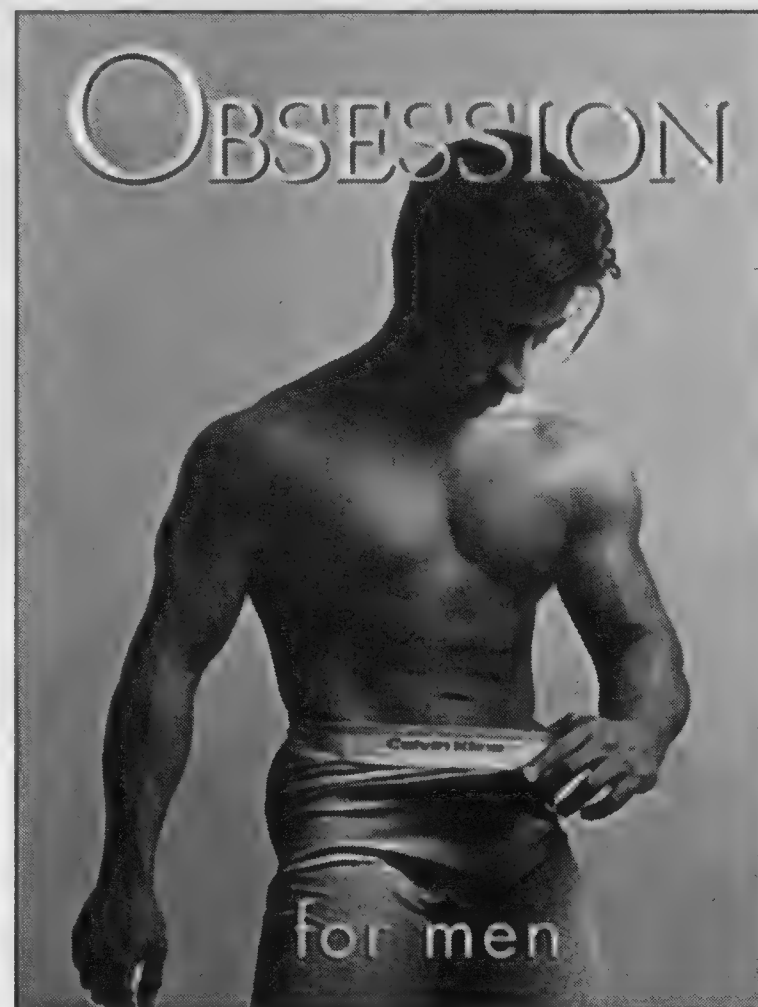
DVD jumped atop Golly-T's crumpled corpse, took up the giant's fallen switchblade and set to hacking off what was left of Golly-T's head. It took him some time, as the head was attached to a fairly large neck, but, by the time he was done, the rest of the Phillies had run away.

DVD had defeated the Christers' enemies, and so was showered with rewards and prostitutes. He was very happy.

Then the cops came and took the crazy motherfucker away.

The moral of the story, kids, is:

"Little beats big when little has a projectile weapon and a psychosis which is deeply rooted in religious zealotry."



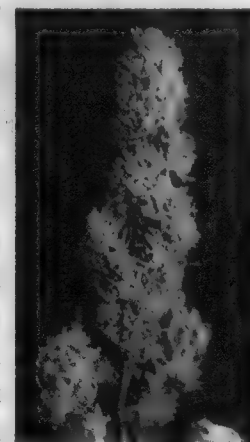
CHEWBACCA'S DRUG OF THE MONTH

today: POT



Weed, sweet weed.

By far one of the most accessible and widely used illegal drugs today. There's something about the pungent aroma of a freshly lit reefer that just makes a guy drool. It's great for any occasion too, concerts, movies, bars, funerals, family get-togethers ... the list just goes on and on. And what's all this bullshit about pot making you dumb? Next



time you don't understand some homework, just light a J and you'll be amazed how much insight you can gain. Nuclear physics just makes so much more sense when you're stoned. Besides, you can adorn your house with all kinds of decorations that fit in nicely with the life of a pothead: bonges, pipes, vaporizers, and lets not forget our best friend—the plants. The soothing trickle of a well-maintained hydroponics setup helps you fall asleep at night, and it's a good way to keep busy between deals. Pot also goes well with any other drug out there, including prescription medicine. Forget what all the preachers and parents say; just go light up, tune out, and have fun. Now, if you'll excuse me, I've got a little smoking to do.

next up: SPEED

heart of darkness (ahem)

by Mike Winters

I STAND ALONE IN MY SLICK
BLACK COFFIN
COLD BATS CRY OUT MY
NAME
"MICHAAAAAEL
MICHAAAAAEL"
MY WHITE PLASTER MAKE
UP IS THE HAIRSHIRT OF
OUR TIMES
ARRRRR THE PALLID WHITE
HAND STROKES AGAIN....

CPTN BITMAPPYS

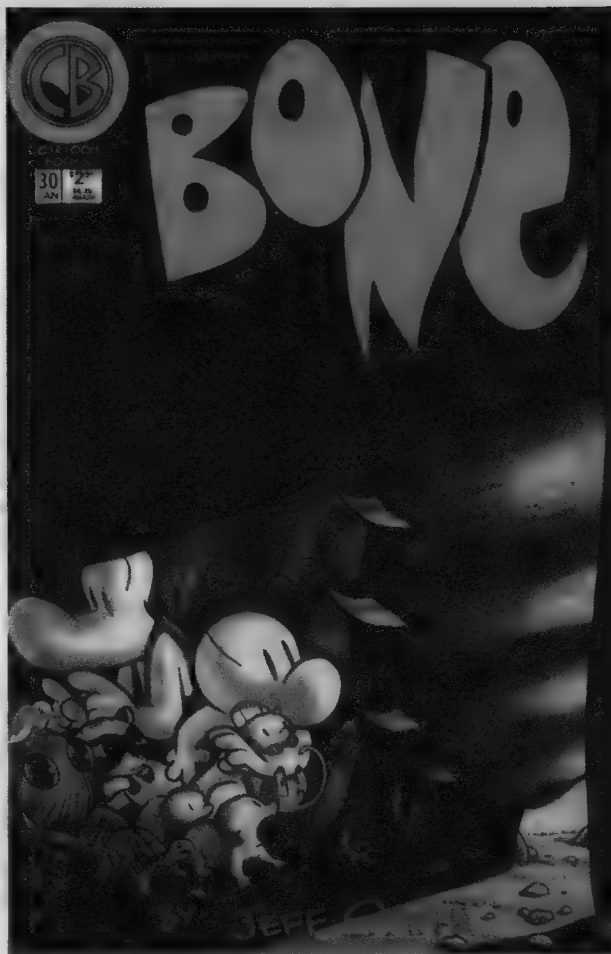
WEB WORTH WATCHING OR WATCHING OUT FOR



There is always something cool about watching others' misfortunes. *The Great Chunder Page* revels in other peoples vomit. From the page:

As I'm sure many of us know, there are times when the mouth just isn't a sufficiently large orifice to cope with the outward flow. Even here where "Capman" has his mouth stretched to its outer limits (evident from the strain shown on the neck) the flow needs further release. Here the nostrils have been used to release that extra pressure. Furthermore the effect of these two side streams entering the oral flow has, quite literally, a disturbing effect.

<http://homepages.tig.com.au/~mcgarry/paul/chunder.htm>



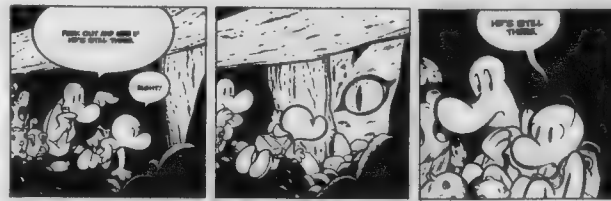
"He's not a bone like the ones in your body," I find myself constantly explaining to people who enquire about the comic book that I'm reading. "That's just what he is. It's his species or something."

The Bone in question is named Fone, and he's the main character in Jeff Smith's popular black-and-white alternative comic book, published somewhere roundabouts every two months. Fone Bone and his two cartoonishly lumpy cousins, the stupidly lovable Smiley and the greedy and weaselly Phoney, are trapped in the same valley that they've been in for the last thirty-odd issues, ever since they first fled their hometown of Boneville.

That original plotline is a bit silly and simple, but it has been abandoned for the time being, as the Bones find themselves drawn deeply into the politics and wars of their new home, a place that they don't seem to be trying to escape from anymore.

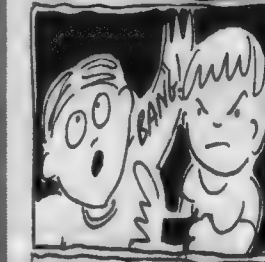
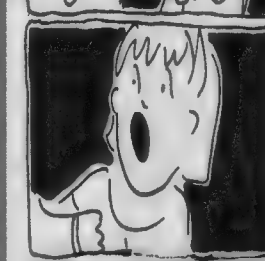
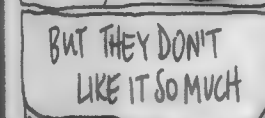
Bone has brought new recognition to alternative comics, just as Dave Sim's still-running *Cerebus* did in the '80s. It is in the process of being adapted into an animated movie that Smith is overseeing—originally, he was employed as an animator—and many are calling him a sellout for, well, selling out like that. The issue is telling, though: it's minor, but people are talking about it simply because it's Bone.

We're talking about it, too. So stop reading this and go pick Bone up. Comics aren't all about superheroes and spandex. In the era of Bone, few are, anymore.



Bone is TM and © 1998 Jeff Smith

daterape FUNNIES



Thursday, 26 November 1998

CASSEPULP

Captain Tractor ready to get wet

Swimming World Cup ends with a splash



**Captain Tractor
with Painting Daisies
Kinsmen Fieldhouse
28 November**

Geoff Moysa

ARTS & ENTERTAINMENT STAFF

There's definitely something unusual about seeing "Captain Tractor" and "Swimming World Championship" on the same poster. No, it's not a mistake. The popular Edmonton-based 5-piece is returning to the city this weekend to entertain the gathered masses at the Kinsmen Sports Centre along with fellow locals Painting Daisies. But how did a Celtic-folk-rock band get involved in playing at a major athletic championship?

"We're all great swimmers," jokes Captain Tractor singer and guitarist Chris Wynters. "I think they wanted to do a big event with an Edmonton band, and they wanted someone

who could draw a pretty big crowd." The event's organizers have found just that in Captain Tractor, whose last Canadian tour boasted sold-out shows at Toronto's popular Horseshoe Tavern and Edmonton's Hawrelak Park, which has a capacity of 1400 people.

Their touring schedule isn't confined to just Canada, as a recent 12 day, 13 show European tour in support of their successful 1997 release, *Bought The Farm*, confirms. "[Europe is] a great place to play," enthuses Wynters. "It was a whirlwind. We got off the plane at 7 in the morning, played that night, and played every night till we got back on the plane and flew to Toronto. It was crazy."

But the European fans surprised even Wynters, a native of England. "People have a very strange attitude towards Canadians over there," he explains. "They still really remember the war. When we got introduced one night, coming on the stage, this fellow that was announcing us, he got up and said, 'These boys could be the grandsons of the

liberators of our country!'"

Despite such historical praise, however, Captain Tractor is still just concentrating on making music. "We're writing right now for a new album, and I think people might be a little surprised about which direction it's going. We're writing radio songs, and the other thing is going for the American market, which is totally different, too." Will this new direction change the band's attitude? Not according to Wynters.

"I don't think we'll ever lose our sense of humor as a band, and I think that's what is really important." The recruitment of Vancouver producer John Webster shouldn't hurt either.

"He's really into the Celtic flavor, especially the instrumentation, so I think we'll be using that a lot again."

Whether you're looking for great athletics or great music this Saturday, head down to Kinsmen Fieldhouse to check out the show. Either way, you'll definitely get your money's worth.

A world of music at your doorstep

**World Music Sampler
University of Alberta Centre of
Ethnomusicology
2nd Floor Foyer, Fine Arts Building
27 November**

Marino Coco

ARTS & ENTERTAINMENT STAFF

If you are familiar with "traditional" western music, whether it be Mozart, Puff Daddy, or New Kids on the Block, you expect to hear a certain succession of chords and notes. People in western society have been psychologically trained for hundreds of years to "know" music from the western world. Our minds tell us how a song should start, what emotions the music should evoke, and when it should end. There are other forms of music, and many types have crept into our culture, due in part to their ethnic origins or because of the way they sound.

The Centre of Ethnomusicology on campus has decided to showcase music from certain areas of the globe, such as Scandinavia, India, Africa, Spain, and The British Isles. The oxymoron is that this music in their respective regions are all very traditional.

The Valhalla Scandinavian Dancers will perform first. Fiddler Wally Heppner will provide the music for these Norwegian dancers, along with pianist Brian Cherwick. Heppner will also play some Irish tunes with Irish dancers. The Music 410 class, along with their professor, Dr. Regula Qureshi, who is the head of the centre, will twang and beat funky Indian music.

The program includes African vocal music from Chorale Congolaise and Spanish Flamenco dancing from students. The festivities will end with the Celtic music of guitarist Joel Kroeker, flutist Jennifer, and singers Kathleen Warke, Danica Clark, and Keri Lynn, who also plays harp.

The Centre will present World Music Sampler on the second floor of FAB between 12 noon and 2pm on Friday afternoon. Admission is free and the centre hopes to enlighten people's minds on untraditional forms of music.

White trash movie is a dull and uninteresting debut for Springer

**Ringmaster
written by Jon Bernstein
directed by Neil Abramson
starring Jerry Springer, Jaime
Pressly, and Molly Hagen
Alliance
opens 25 November**

Dave Alexander

ARTS & ENTERTAINMENT STAFF

Watching Jerry Springer's show is a lot like masturbating. Most people won't admit to it, but everyone seems to do it, and you feel a little guilty afterwards. It isn't just the fact that we can look down on the culturally challenged with a smug attitude of "What a bunch of freaks!" We also secretly enjoy the melodrama of love triangles, infidelity, and other forms of conflict. Seen in over forty

countries, the show that beat the mighty Oprah is a juggernaut. Naturally, the next step is to turn it into a movie. The line between fact and fiction is about to become blurrier.

Ringmaster is a fiction film about people preparing to go on a talk show that is based on a real talk show, whose credibility for presenting reality is shaky at best. Connie and Angel Zorak (Molly Hagen and Jaime Pressly) live in a trailer park somewhere in White Trash Hell, USA with their dimwitted men Rusty and Willie (Michael Dudikoff and Ashley Holbrook). The nineteen-year-old Angel, when not giving blowjobs to strangers, is sleeping with her mom's husband, Rusty. Finally fed up with this, Connie sleeps with Angel's fiancé, the clueless Willie. Meanwhile, in Urban Hell, USA, Starletta (Wendy Raquel Robinson) catches her boyfriend Demond (Michael Jai White) sleeping with one of her friends. Both groups

decide to take their problems to the airwaves and get booked on the "Jerry" show.

There is a bizarre scene where Jerry dresses up in a shiny blue cowboy outfit and sings at a country bar, which has little to do with the rest of the film.

Needless to say, the guests are riled up and looking for a fight as the show approaches airtime. Secrets are revealed and punches thrown before Angel and Connie decide how important they are to each other, and Starletta realizes the value of friendship. The guys don't really undergo any character changes at all, but Angel does slap Willie pretty hard.

Ringmaster is uncomfortable to watch, as the film asks the viewer to laugh contemptuously at the characters one moment, and feel their pain at another. The result is an incoherent mess where one wonders what the point of exploiting fictional characters is. The production values are just as pathetic,

as the editing is terrible, the camera work sloppy, and the mike finds its way into about every third shot.

I suppose the film accomplishes what it set out to do: deliver cheap thrills through domestic violence and make tons of cash. I was hoping it would have accomplished this much more cleverly. Did the filmmakers ever watch an episode of the *Larry Sanders Show*?

Those who enjoyed the film the most were also the most immature. Several members of the Saint Joe's hockey team spent most of the movie yelling out stuff like "Show us your tits." I suppose this says something about this type of entertainment. When we watch "stupid" people doing stupid things, we feel better about our own shortcomings, knowing that there are worse people out there we can ridicule. *Ringmaster* should be tucked away in a time capsule for future generations to see as a low point in popular culture.

Mozart's classic opera comes to light

Edmonton Opera starts 35th season with crowd favourite



The Marriage of Figaro
Edmonton Opera
Jubilee Auditorium
28 November, 1 and 3 December

Sarah Chan
ARTS & ENTERTAINMENT STAFF

The Marriage of Figaro is not only making its debut at the Jubilee this Saturday, but is also kicking off the Edmonton Opera season with some serious classical opera style. Being one of Mozart's most loved works, this satire of the European upper class is how the Edmonton Opera plans to start the season off right, according to Edmonton Opera's General Manager Elizabeth Whitlock. This season is the Edmonton Opera's 35th anniversary, and promises to be a big and exciting year, especially with their new artistic director.

The Marriage of Figaro is a complicated yet absolutely amusing opera. "We chose it to open the season because it is approachable, wonderfully well-loved, funny, fast paced, with a terrific amount of action, and Mozart's music is so incredibly melodic," says Whitlock, obviously ecstatic about the new season.

There is absolute reason to be excited about *The Marriage of Figaro* because of its fine cast. Most all of the main characters, such as Peter Volpe (Figaro), have sung all over the world, including Canada, the United States, and Europe. Since the Edmonton Opera is a Canadian organization, they are especially supportive of Canadian talent; therefore, the Opera company is excited about Marianne Bindig from the Maritimes, who plays the part of Cherubino, a lovesick adolescent.

"She's a real rising star in the music

industry. Our whole cast works together and learns from one another... this is professionalism at its highest," states Whitlock.

Another superb aspect of this production is that the Edmonton Symphony Orchestra has been hired as the orchestra. In addition, many of the chorus members include local people such as teachers, lawyers, plumbers, and even University of Alberta students.

"[This use of local talent] really makes this opera a community collaboration."

The Marriage of Figaro is hilarious and lighthearted, as well as musically amazing, but, at the same time, it does have a deeper meaning. "It is all very complicated and fantastic, having a real edge of forgiveness and redemption," Whitlock says. "There's a really important message concerning class and property."

There is no need to be concerned about not knowing Italian, the language that *The Marriage of Figaro* is performed in. There is a relatively new system to show subtitles, which are done in English, displayed above the stage for easy reference.

The Edmonton Opera also wishes to eliminate the various myths about opera. "Some people love to come to opening night in tuxedos, but you don't need a gown to be there. You will see T-shirts and jeans, and everybody is welcome," explains Whitlock. The prices are also extremely reasonable, ranging from \$20 to \$74, and students have it even better. Student prices start as low as \$18 and run up to \$66.

Figaro is a classic for opera lovers to behold, and an amazing beginning for those who wish to start out. Be assured, *The Marriage of Figaro* will blow Edmonton away. Whitlock concludes, "I think that [it] is the perfect way to being the 35th season. It incorporates a beautiful cast, a wonderful plot, and the most beautiful music one will ever find."

Aerosmith
Little South of Sanity
Universal

Brendan Darling
ARTS & ENTERTAINMENT STAFF

When I first heard Aerosmith's new album, what immediately came to mind was an old *Saturday Night Live* skit about a compilation CD by the band. The skit probably led to my disappointment that "Amazing Crazy Cryin'" was not real. As I am not a huge Aerosmith fan, I thought this compilation might not appeal to me, because it was only aimed at the hardcore fans. I couldn't have been more

wrong.

This CD does appeal to hardcore fans, obviously, but it is good for the occasional fan as well. The average listener, who doesn't like all of their songs, can get the band's best stuff in one collection at a decent price. Some classics that are found in this compilation are "Crazy," "Cryin'," "Dude (Looks Like A Lady)," and even some songs that go back to the '70s, though they seem to concentrate too much on the '90s.

The live format is how Aerosmith should be heard, as it captures their raw energy best. Aerosmith's new album will definitely be in my collection, even if it is the only CD I will own by them. I might not be a fan of the majority of their music, but I do appreciate the selection on this compilation.

Indie gone major



Hayden
with Bodega
The Rev
28 and 29 November

Theo Buchinskias
ARTS & ENTERTAINMENT STAFF

Humility. That's certainly one characteristic of Hayden that jumps out at you from the first moment that you speak with him. Creativity and passion, however, are the elements that shine through in his music, and are probably the main reasons that he has enjoyed the success that he has.

Hayden Desser got his start in the music industry by simply sitting in his parents' basement, experimenting with his guitar and a four track. From the popularity of his debut album, *Everything I Long For*, released in 1995, Hayden has seen a number of changes in his life, including international acclaim and a distribution deal with a major record company. With the release of *The Closer I Get*, Hayden has changed his style, but certainly hasn't lost his passion for music. He incorporates many more instruments in the new album than in previous efforts, in an attempt to keep things fresh. "Some days I just want to do what puts a smile on my face, and that gets me excited about music," he says.

With that in mind, Hayden has incorporated a band into his previously solo career, in what seemed like a natural direction to take with his music. "I was a little tired of playing by myself all the time, being the only one up

on stage," he admits. "When it came time to start recording this record, naturally I just started adding all these instruments, and the songs became songs that wouldn't be great as solo numbers."

Aside from his music, he seems to be stretching out into other arts as well. He co-directed the video for his song on the soundtrack to *Trees Lounge*. If he wasn't able to make music, Hayden identified a number of things that he would enjoy doing.

"They're mostly things that have to do with my imagination or creativity, whether it would be something in film or photography or the visual arts of some sort." Creativity is a constant theme in Hayden's life, and the fact that he can make a living at it is simply a bonus.

Right now, though, he has been fairly busy simply trying to keep up with his career, and all the added work that comes with it. When asked what he does in his free time, he simply replied, "I do interviews."

Hayden has toured all over the world, including a couple of stints in Japan and Europe, and his experience touring and working in the industry has taught him several things. "I've learned that there are millions of talented people out there, and there are not many people who get the opportunity to make a living off of music. Record companies have to make a profit, and it is a really difficult thing mixing art and with business."

Despite these difficulties, Hayden seems to be doing quite well for himself, keeping his music the way he wants it. Fans will be able to catch him at one of two shows at the Rev: a bar show on Saturday, November 28 and an all-ages gig on Sunday, November 29.

"Blistering, %@!\$-to-the-wall!"
- Michael Atkinson, *Urbicist*

"Funnier than 'There's Something About Mary'."
- Graham Fuller, *Interview*

"Savagely funny!"
- Dennis Bermudez, *Paper*

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Babe: Pig In The City
written by George Miller, Judy
Morris, and Mark Lamprell
directed by George Miller
starring Magda Szubanski
Cineplex Odeon
now showing

Sarah Chan

ARTS & ENTERTAINMENT STAFF

If you didn't get enough of that little pink piglet in the original *Babe*, there are now close to two more hours worth of the adorable thing. Adorable, or more like abhorable. The sequel to the first movie is basically more of the same: talking animals and a sheep-herding pig.

Babe starts out as a local hero, and there are parades in his honour while he and his master stand in the centre of the attention. However, in a tragic accident caused by Babe, his master is injured while repairing a well and can no longer tend to the farm. As a result, his wife takes care of the farm, but cannot handle the situation at home, so she takes Babe to the city in an attempt to raise money in a sheep herding demonstration. The plot thickens as both she and Babe undergo hardships, and eventually find themselves in the heart of a huge city, without a clue. Taken in by a hotelkeeper, they are separated and Babe begins his adventures in the big city.

This "city" included not only the Golden Gate Bridge, Sydney opera house, Statue of Liberty, and Empire State building, but the Eiffel Tower, and canals like those in Venice. Interesting.

Predictably, Babe wins the favour of his new animal friends: an array of stray dogs and a choir of cats to name a few. My personal favorite was Thelonious, the orangutan who wears a velvet blazer. There were, of course, the return of old friends such as those three mice, and they still sing between scenes. There are a series of happenings, most of them caused by Babe's innocence, and these incidents were all the action the movie could afford. The sequencing was basically Babe doing something stupid, with massive disaster as the consequence. There wasn't much more to it, and that's why the movie was not only redundant, but annoying

as well.

Eventually, his master's wife finds Babe, and there's this frantic scene where she goes absolutely spastic and performs this trapeze bit with guys in tuxedos. Most of the scenes are pointless, like this one, and do not serve much of a purpose at all. There wasn't even an allegoric quality to this film; it was just talking animals. Babe and his friends don't have much to offer, unless you're still at an elementary level. If you were crazy about it the first time around, then have fun, because it is the same thing, but in a city this time. *Babe: Pig In The City* was not impressive or riveting in any way.



U of A Symphony gets back to basics

**University of Alberta Symphony
Orchestra**
Convocation Hall
29 November

Marino Coco
ARTS & ENTERTAINMENT STAFF

"The Symphony Orchestra is one of the greatest treasures of western culture," Leonard Bernstein, famous composer/conductor, once commented. The statement is also the first thing Dr Malcolm Forsyth, conductor of the USO, says to his ensemble at the start of their seasons.

On November 29 at 8pm in Convocation Hall, the USO plays its first concert this year. The concert will also present Stephane Lemelin as the soloist in Beethoven's "Piano Concerto No 5." Professor Lemelin not only instructs piano at the University, but is also an accomplished performer.

The three pieces chosen all span about a hundred years, and three very different composers wrote all. The first piece, "Overture to Manfred, Op 114" by Robert Schumann, is very dramatic and evocative.

The second piece is by Ludwig van Beethoven, or, aptly nicknamed, the "Emperor" concerto. This concerto was first played on November 28, 1811, and will be played 187 years and a day later.

Finally, the orchestra will play "5th Symphony" of Jean Sibelius in E flat, Op 82. Sibelius wrote seven symphonies, and is progressively darker through each.

This is the opportunity to listen to these students and professors perform. Tickets are \$5 for students and seniors, and \$7 for adults at the door or in the music office on the 3rd floor of FAB.

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The Masterplan
Epic/Sony

Iain Illich
ARTS & ENTERTAINMENT STAFF

Regardless of what the ads on television tell you, the latest album by Oasis, *The Masterplan*, certainly does not contain anything particularly rare or new. Essentially, all it is is a greatest hits compilation of the B-sides on all the Oasis singles over the years.

Considering that *The Masterplan* is a disc of recycled B-sides with a snappy ad campaign, why should you buy it? Well, if you're a casual fan and have bought their last three albums, you may not have heard any of these songs before. If so, you're probably going to like what you hear. I personally like this CD more than *Be Here Now*, although it does lack the stand-out songs that their actual albums tends to have.

"Acquiesce" and "The Masterplan" are as good as any Oasis A-sides, with most of the rest of the songs being only a couple of steps below the best on the disc. As an added bonus, the liner notes are elaborate and interesting, with detailed information about each track, including the recording and release date of each song. In all, a good disc, even if you've already shelled out countless dollars for the box set.

Skinny Puppy
Remix Dystemper
Nettwerk

Aaron Davidson
ARTS & ENTERTAINMENT STAFF

For Skinny Puppy fans who have been starving for new material since the band's manic disintegration in 1994, *Remix Dystemper* can be described in one word: wow.

The disc has 13 stunning remixes of favourite Skinny Puppy tracks. Overall, the tracks are not nearly as noisy and chaotic as the original songs, so any electronic music lover should be able to find something they can groove to on this album. Nivek Ogre's haunting vocals mesh well with the minimalist electronic backgrounds.

The first track, a blistering hard-core rendering of "Rodent" by Ken Marshal, is easily worth the price of the CD. Mark Walk and Ogre (aka WELT) team up to cover "Smothered Hope," and Walk solos a psychotic drum and bass remix of "Dig It."

The big disappointment was Autechre's remix of "Killing Game." He ran the original track through an effects processor. Autechre probably spent about 10 minutes making this remix.

I heartily recommend this album to any Skinny Puppy fan, and also to anyone who enjoys the more modern techno post-industrial music. *Remix Dystemper* stands out as one of the most enjoyable albums of 1998.

Vanilla Ice
Hard To Swallow
Universal Studios

Marino Coco
ARTS & ENTERTAINMENT STAFF

I know Hallowe'en is over, but Vanilla Ice's new CD reminded me that scary things keep creeping back. Vanilla Ice is now a changed man. He's been through it all: the family abuse, the drugs, the race issues, and the record executives making decisions without asking him.

Vanilla Ice, or Rob van Winkle, has now moved on from the "I'm a suburban white guy pretending to be a gangsta," to a "I'm a suburban white guy pretending to be a Goth/Punk rapper." Ice calls this new genre of music "skate punk" which is not a genre many people are doing these days. I guess amongst all this superfluity of swing, jive, rap, Celtic and Hispanic music, the infusion of punk/hip-hop, which has been hiding in the back seat up until now, isn't so bad.

Vanilla Ice has finally decided to break the establishment again with a new brand of music. He's even taken his "greatest" hit and re-worked it into something called "Too Cold." By listening to his CD, and despite his attempts to cut up his old image, you can tell that he's still the same guy. He's merely trying to find another way for people to poke fun at him and is hoping you'll buy into it while he's going to the bank with your money. This new Vanilla Ice is still one that I find hard to swallow.

An Acoustic Sin
Of Four Corners
Girafe Productions

Emma Hooper
ARTS & ENTERTAINMENT STAFF

Hurray for russian stump! As a previous stump-virgin, the New Brunswick band An Acoustic Sin has opened my eyes to a wonderful new world of Bolshevik beats. Stump is not the only alternative genre An Acoustic Sin offers a taste of, everything from Spanish flamenco to heavy punk is tested, and also some bluegrass and classic hillbilly. Basically, this album aims to please everyone.

I admit that I was slightly—all right, quite—turned off by this album, before I had even listened to a single track. It is true that they have a rather unappealing album cover and name, but, even so, I was not justified in my early dismissal of what turned out to be one of my most interesting listening experiences.

It is true that the term "funky" is used in one song lyric, but overlook this foible and enjoy this most "alternative" of albums.

(Girafe Productions, PO Box 2679, Grand Falls, NB, E3Z 1E7)

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7TH FLOOR SUB

A golden year of change for the Bears

Basketball team improves first half record



CL Couldwell / The Gateway

Darcy Anderson
Sports Staff

What a difference twelve months can make.

Last season, after four confer-

ence games, the University of Alberta basketball Bears were occupying the basement of the Canada West University Athletic Association standings, going their first four games without notching a

single victory.

This year, thanks to a hard-fought split in Lethbridge last weekend, they find themselves with a satisfying 3-1 record, good enough for a second-placed tie with the University of Lethbridge Pronghorns.

"Last year we played four really tough games on the road [to start the season]," Bears guard Jason Maher explained. "It was hard going into Christmas 0-4."

This Christmas, however, the story will be a little different.

After a gritty series with Lethbridge that saw Alberta come close to stealing both games, the Bears will enter the holiday season with a record no worse than .500. But a .500 record isn't good enough for this team.

"We know there are no teams in this conference that are better than we are," Maher commented. "We have the confidence to beat any team we want to in Canada. There's a lot of good teams out there, but we're confident in ourselves and we believe we can win."

Third-year Bear Chris Horwood also emphasized the importance of not putting themselves behind the same eight-ball as they were last year.

"It kind of tells us that we can beat [Lethbridge] anytime, anywhere, especially in their gym."

The Bears can't afford to get too high after their strong showings against the top-ranked team in Canada though, and they know it. Paying a visit to Varsity Gym this weekend are the perennially pesky

University of British Columbia Thunderbirds.

"UBC is always going to be tough, because there's a lot of talented basketball players in British Columbia. They can come out with 12 new players every year and do reasonably well," according to

Saturday. The T-Birds also suffered a pair of losses at the hands of their provincial rivals, Victoria, to open the season.

Leading UBC on the scoresheet thus far is point-guard Stanleigh Mitchell, who is averaging 22 points per game. However, Alberta

Last year we played four really tough games on the road [to start the season]. It was hard going into Christmas

0-4.

— Jason Maher, Guard, Bears Basketball

Maher. The third year arts student knows a little about the BC basketball scene, as he hails from Coquitlam.

The T-Birds currently sit in fourth place in the conference after taking two wins from the University of Calgary Dinosaurs last weekend.

[UBC] can definitely win, but if we come out and play like we did this weekend, then they won't have a chance.

— Don Horwood, Head Coach, Bears Basketball

UBC manhandled the Dinos on Friday, but narrowly squeaked out with a three-point victory on

could catch a break, as Mitchell missed Saturday's game in Calgary due to a wrist injury, and may not be 100 per cent healthy heading into this weekend's matchup.

The Thunderbirds have been rejoined this season by head coach Bruce Enns. After a one year sabbatical, Enns returns to the T-Bird bench for his 26th season. With him in charge, UBC definitely won't just lay down and die for the Bears.

"They can definitely win, but if we come out and play like we did this weekend, then they won't have a chance," Horwood stated. "They're going to be tough though, definitely."

"We're gonna prepare for them just like we did for Lethbridge and expect two pretty tough games in our gym," Maher said.

The games get under way at 8:15pm in the Main Gymnasium, this Friday and Saturday.

Bears hope to rediscover winning ways

Hockey squad heads to Saskatoon to challenge first-placed Huskies

Barrie Tanner
Sports Staff

It will be the battle of the best this weekend when the first-placed Bears bus it to Saskatoon to play the first-placed University of Saskatchewan Huskies.

The University of Alberta Golden Bears hockey are coming off a rather disappointing split against a team they should have beat, but the U of A squad is ready to prove that they deserve their first-place standing in the country.

The Huskies are coming off a weekend where they ended a four-game losing skid, good enough to move them into first place in the Canada West East division, one point ahead of the University of Manitoba Bisons.

"They're definitely going to want to knock us down [in the ranks]," said defenseman Ryan Marsh. "We've won two games [against Saskatchewan] in exhibition, but that means nothing [in the regular season]." And the Huskies know it.

A talented team, the Eastern opponents are a veteran group compared to the Bears, whose



Jason McCracken / The Gateway

ranks have been filled with a plentiful number of rookies. Although the Alberta team has a lot of skill in the newcomers, experience is just as important a factor—something some would argue the Bears are lacking (unlike the Huskies, who are more accustomed to playing with each other).

"They're a very talented team," admitted backup goalie Greg

Tooke. "They play big ... [and] they play physical."

But this is a test that Tooke believes the team needs to face.

"We need to play those top teams to see how [the team] is progressing," added Tooke.

Another thing the Bears have to ensure is not to repeat the mistakes they made last weekend against UBC.

"If we make the same errors [when we play] a team like Saskatchewan, we'll get killed," said veteran defenseman Dion Zukiwsky. He also sympathizes with pipe guard Dale Masson, who was left stranded more than once last weekend due to dire defensive flaws.

"[Masson was] hung to dry a few times [on Saturday]," said Zukiwsky.

Saskatchewan, unlike UBC, will more than likely put a constant pressure on the Golden Bears and that pressure will be a reflection of their size and strength.

couple of main things this weekend.

First, they need solid defensive play in their own zone. No more puck giveaways or leaving players open in the slot. While there weren't a lot of mistakes, those that were made were major.

Second, they need to use their speed, ability to move the puck and hard work ethic to meet the challenge and, if all goes as planned, to overcome it.

"It's a huge weekend not only for the standings and [for our] pride, but also psychologically," said Zukiwsky.

By winning this weekend we [will] put distance between us and [Saskatchewan]. If we lose, it tightens [the race] right up again.

— Ryan Marsh, defenseman, Bears Hockey

"[After playing Saskatchewan] we [should] come home with our fair share of ice bags," conceded Zukiwsky. "They'll hit us as much as they can ... [but we] just have to fight fire with fire."

So the Bears will be looking for a

"By winning this weekend we [will] put distance between us and [Saskatchewan]," said Marsh. "If we lose, it tightens [the race] right up again."

And contrary to popular opinion, the Bears will take it loose any day.

G r e a t g o r a d s

Best chance for success

Pandas soccer defender says good-bye after five years

Adam Zawadiuk

SPORTS STAFF

A season and a career don't always end the way an athlete wants.

Not everyone can go out scoring a goal, or winning their final game. Pandas soccer defender Janine Best was able to do both, but not under the circumstances she had hoped for.

After losing to Calgary in the first round of the Canada West soccer playoffs, Best and the rest of the Pandas were relegated to the third place game.

The bronze medal game would be the final game of Best's university career, and the realization of that inevitability was hard to take.

"It was hard, really hard," Best said. "We really played well. We were hoping to finish [the season] in the National Championship."

Even with the tough loss, there were some highlights. Best scored the only goal of her career in her final game, and was able to go out on a win.

All of this might never have happened if she had not chosen to attend the University of Alberta. When asked why she chose to come to the U of A, her answer is simple: "I got in."

Best knew Pandas head coach Tracy David and, since a number of players from provincial teams were members of the Pandas, the decision was practically made for her.

Best's favourite memories are shared with many of the other graduating Pandas players, winning the Canadian Inter-university Athletic Union Championship in 1997.

This was a feat that she was hoping to repeat this season. Having the opportunity to host the Canada West playoffs was something exciting, even if Best still feels cheated by the result.

"It was really nice to see all the support [from the U of A fans]," Best said. "We had a very strong team, but the best team doesn't always win. It's hard to lose a game we really controlled."

This last season was almost not

to be, after Best tore her anterior cruciate ligament last season. Fortunately for the Pandas, she was able to make a full recovery and return to her spot in the back. Even the top athletes will find themselves treading a little lighter after a serious injury such as that. With her play this season, it was obvious that Best didn't worry for too long.

"It was scary for a while at the start, but it was nice to come back," she explained.

Even though Best hopes to return to the U of A to take Occupational Therapy next year, she won't be a member of the tight knit team any longer, and that is what will hurt the most.

"[I will miss] the team atmosphere, having so many people close to you," she said.

Even with the loss of her outstanding skills, Best is confident that the Pandas will do well next year.

"There's lots of girls able to step up and play," she said. Then, laughing: "even my position, I'll have to admit."

Pandas hockey team will challenge Red Deer



Alan Wharmby / THE GATEWAY

Denise Fernandes

SPORTS STAFF

The University of Alberta Pandas hockey team has been steadily improving since the beginning of the season.

Sporting a 5-5-3 record, the Pandas hope to finish off the first half of the season with an above .500 record. With the way things have developed thus far, the Pandas should not be that far from reaching that goal.

The Pandas are coming off of an undefeated weekend against the University of Saskatchewan Huskies where they dominated the whole weekend. The team has definitely made a huge turn around at the perfect time.

"We had some very strong periods ... probably the best hockey we've played so far," said Pandas head coach Howie Draper. "Every

time we play we get more and more confident. Our confidence is really increasing and that's going to help our consistency."

Every time we play we get more and more confident. Our confidence is really increasing and that's going to help our consistency.

— Howie Draper, Head Coach, Pandas Hockey

This weekend, the Pandas will challenge Red Deer College Queens at the Innisfail Ice Centre. Although Red Deer is not a member of the Canada West University Athletic Association, the Pandas will get some valuable game experience against a team they have not

played before. Still, Draper is not all that familiar with the team, but he does not see this as a disadvantage for the Pandas.

"I've heard [Red Deer is] quite strong," Draper said. "They've impressed a lot of people with their play and I'm assume they'll come out quite strong."

According to Draper, not knowing a team that well is an advantage, and it helps him as a coach, as well.

"When you're going against teams that you know a little bit about, you try and change your game, sometimes, to counteract what they're doing," he said. "Sometimes as a coach it's easier [not knowing about the team] because we just go in playing the type of game that we know we can play."

With confidence as high as it is right now, things should only go uphill from here.

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If You're Drinking, Who's Driving?

The young and the restless

Pandas basketball team prepares to take on young UBC squad



file photo

Kareen Holtby
SPORTS STAFF

They like to press [so] we have to play a really active half-court defense ... they're going to be tough.

— Trix Baker, Head Coach, Pandas Basketball

It will be the battle of the young against the old this weekend.

The experienced University of Alberta Pandas basketball team will attempt to challenge the inexperience of their sisters on the coast, the University of British Columbia Thunderbirds in Canada West University Athletic Association women's basketball action at the U of A Main Gymnasium.

The Pandas currently sit in a first-place tie with the University of Victoria Vikes. Both the Vikes and the Pandas hold identical 4-0 records.

This will be the Pandas final action of the first half of the season before they get a much-needed month-long break from competitive basketball action.

The Pandas have had an exceptional first half team wise and individually. Guard Cathy Butlin is third in Canada West scoring with 70 points and post Jackie Simon is third with 66 points. They are behind only Calgary's Leighann Doan and Saskatchewan's Allison Faribrother.

Rania Burns and Sara Armstrong round out the top 15 with 40 and 36 points respectively. Armstrong is also first in free-throw percentage at 94.7 per cent, and Simon is the league's best rebounder, averaging

around ten per game.

Although the Pandas have not yet faced UBC this year, they have seen them play in tournaments. As a result, Pandas head coach Trix Baker was quick to stress that the T-birds 0 wins 4 losses record, which has them tied for last place in the CWUAA, is a huge understatement of their talent.

"[The T-birds] have good balance [and] good perimeter shooting," warned Baker who expects the Pandas will have to fight hard if they want to finish the first half undefeated.

UBC's main advantage is not their talent or their size, it is their experience. That advantage is steadily growing as the season progresses.

"They're going to be tough," foresees Baker.

The Pandas are going to have to play tough to beat their competition. To stop UBC's outside shooters the Pandas will have to make some adjustments to their game style.

"We have to play a really active half-court defense," said Baker.

The Pandas will also have to battle against UBC's active defense.

"They like to press," Baker explained. "And [we] have to be

prepared for that."

To stop them the Pandas will have to execute their press break efficiently.

If they are effective in beating the press, the Pandas will eat the T-birds up with two-on-one, one-on-zero breakaways. However, if the Pandas are beaten by the aggressive press the break aways will fall in UBC's favor.

U of A fans can take in all the action at the Main Gymnasium this Friday and Saturday at 6:30pm.

Canada West Basketball - Women's

	GP	W	L	F	A	P
Victoria	4	4	0	293	198	8
Alberta	4	4	0	287	232	8
Calgary	4	4	0	271	232	8
Lethbridge	4	0	4	255	294	0
British Columbia	4	0	4	197	269	0
Saskatchewan	4	0	4	210	288	0

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Introduction to Statistics (MATH 215)	Mondays, 6 p.m. - 9 p.m.
Aging and You: Introduction to Gerontology I (SOCI 329)	Thursdays, 9 a.m. - 12 noon

Teleconference

Psychology, Sociology, and Feminist Thought (WMST 300)	Mondays, 6 p.m. - 9 p.m.
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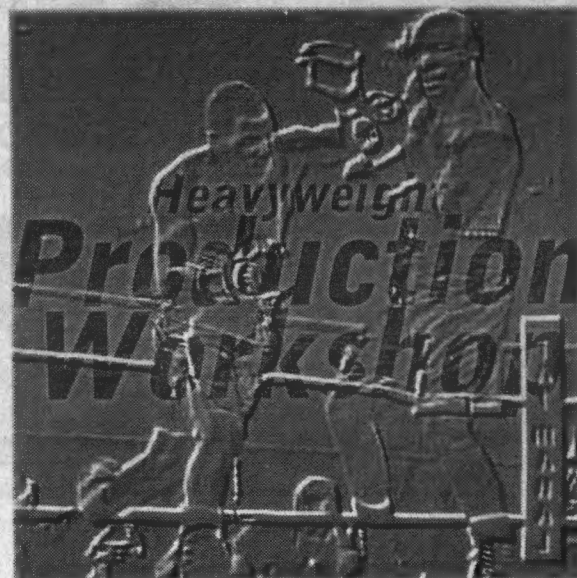
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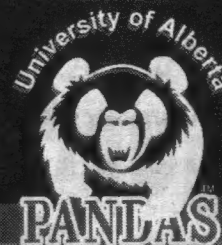
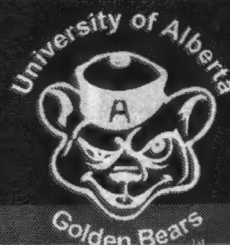
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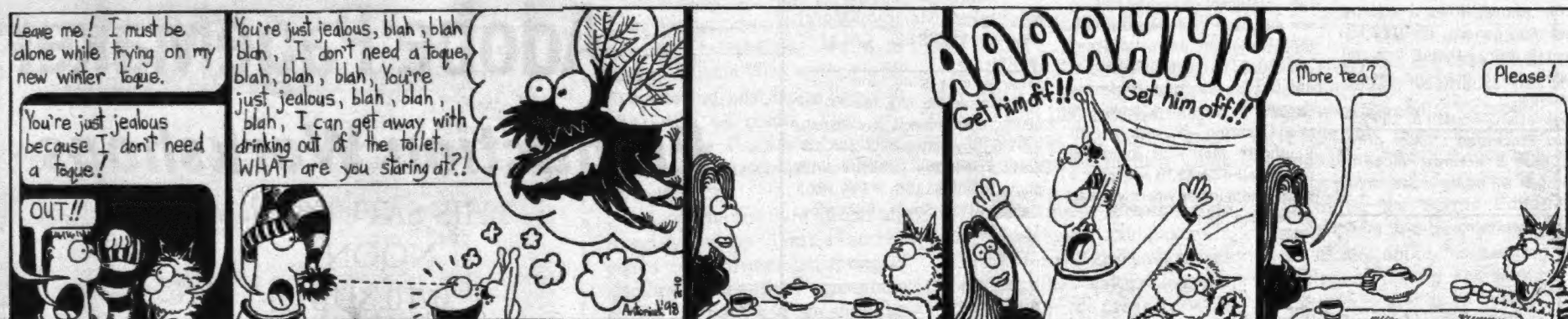


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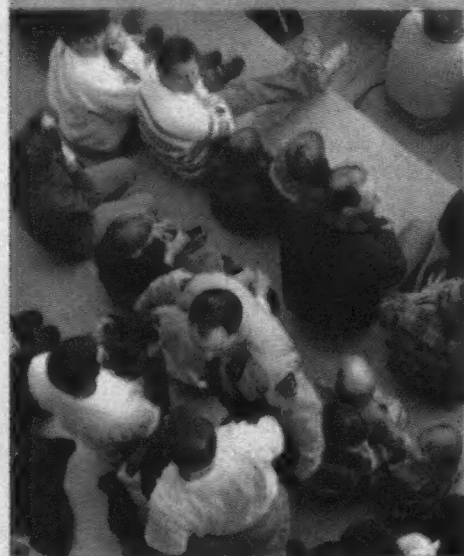
This protest (21 Nov) was organized by U of A students in order to educate the public. They have a mandate of non-violent protest. About 50 people attended the rally including Voice For Animals.

They are asking that the dolphins either be rehabilitated for release in the wild or retired to a more natural facility.

Rebecca Lippiatt-Long
SPECIAL TO THE GATEWAY

I feel like a spy. The hum of Christmas shoppers at West Edmonton Mall flows around me. I search the crowd for familiar faces and for hostile ones. Checking my watch nervously, I lean over the top floor balcony that circles the Deep Sea Adventure area. Normally I won't lean on a balcony for fear it will break; today I have bigger things on my mind. Below and to my left, two security guards confer. On the shoulders of their uniforms is their security symbol. It is a chain of maple leaves surrounding the scales of justice. Below and to my right, a smooth grey dorsal fin of an Atlantic Bottlenose Dolphin divides the surface water of her small home.

The opening bars of music from a sitcom exuberantly announce the start of ticket sales to the dolphin performance. The blue-suited security guards tense,



scanning the crowd. I make sure my camera is covered with my scarf and try to act like any other Christmas shopper taking a break.

A tap on my shoulder makes me jump. Whispering like comrades, two protesters outline the demonstration plan. For maximum photo opportunity, I must move to the balcony opposite me. I watch the guards. None are looking in my direction. Stealthily, I leave my post. As I maneuver through the holiday masses, I remove my coat. I feel like I should

put on a pair of sunglasses and take off a wig. I sidle between two shoppers leaning against the brass balcony railing.

Normally, I would never stand so close to people I don't know. I do not look at them and they appear not to notice me. I have to lean over the balcony to see directly beneath me. Children and parents gesture excitedly at the smiling faces of the dolphins. Moving far slower than their top speed of 100 kilometers per hour, the four dolphins circle the pool. I see several protesters seated in the stands. They seem out of place, most noticeably for their lack of enthusiasm. I imagine they must be nervous.

I don't know if any of the holiday shoppers can feel it, but there is tension in the air. At one o'clock, the wet-suited dolphin trainers pause and scrutinize the seated audience and the crowds on the surrounding balconies. They confer with a security guard stationed by the ticket counter. Several other guards patrol the area. A waiting game begins. The mall employees are waiting for the protesters to show themselves, and I know the demonstrators are waiting for the performance to begin. The show starts five minutes late.

The preamble to this exhibition is more educational than any other I have heard here. The audience is informed that dolphins are indeed mammals. Reassuringly, the trainer points out the aquarium the dolphins are circling is not their only habitat, but they have access to many thousands of gallons of salt water. The audience is invited to ask questions, but not given any time to do so. The crowd is not informed that the dolphins must undergo ultrasound once a month to count the number of pennies they've ingested after they're thrown into the pool by ignorant people. They are not informed that the four dolphins performing for food are the only survivors of seven captured for the mall. The Christmas shoppers are not reminded that neither of the two female dolphins has had a live birth, despite several pregnancies.

As the performance begins, I see uniformed security guards on the opposite balcony talking with people I know are protesters. I was waiting for the dramatic unfurling of carefully painted banners. Instead, the banners remain folded up in shopping bags as would-be demonstrators are escorted out of the mall.

Below me, several people stand up and remove their winter coats. They are all wearing t-shirts printed with a dolphin held captive by a ball and chain. They stand silently, heads bowed. They are blocking no one's view of the show and make no noise. Guards descend, like ants upon an invader. My camera clicks as a man's jacket is picked up and placed in his arms. The shutter snaps as his hand, raised in benediction or blessing, is pulled down by a guard. The man, a Buddhist monk, was praying, probably for the dolphins.

As the guards take the man outside, I race down the stairs, and throw my coat back on. Outside I see the guards and the man. I approach them, my camera recording their exchange. I am told I am not allowed to take pictures at the mall. "Even if I am a tourist?" I ask. I do not get a response to my question and am instead asked for my press-pass. I tell the guard I do not work for anyone. I continue to take pictures. He tells me to stop and asks for my name. I refuse to tell him, and turn and leave with the man, who is not only a Buddhist monk, but is also a professor at the University. His calmness and dignity are better instruction than any lecture ever could be.

We join the protest that continues outside the mall on public property. It is no longer clandestine and secretive, but joyous and hopeful. Students clamor to be heard.

We talk with each other.

"We didn't get past the door."

"We got in, were just walking around, not handing out pamphlets or anything and we got kicked out."

"They knew who we were."

"How?"

"That guy, the one who said he was from Grant MacEwan and wanted to film us. He was from mall security."

"He lied?"

"Yeah, he lied and they had us all on film. That's how they knew who we were."

"Were the cops in on it?"

"I don't know. They were with the guy who said he was from Grant MacEwan, so maybe."

Everyone is excited, coming down from an adrenaline high, waving at cars, cheering when a car honks in support at the many signs: "Free the Dolphins," "Free Them Don't See Them," "Thanks

but No Tanks," "Next Phase: Freedom," "Would You Live Here?" The painted signs eloquently speak for the students. Stop.

Imagine yourself and three other people in a house. It can be a big house, a nice house, a house with lots of things to do. But you can never, ever set foot outside these walls. You will live the rest of your life in this house with these three people.

That is how I ultimately think of the four dolphins at West Edmonton Mall. Possibly they are happy, as the trainers



claim. Perhaps they do have enough room. Maybe they are well fed. But the fact remains that these wild animals will be confined to this space for the rest of their performing lives.

I can empathize with the argument that asserts that having marine mammals in captivity is educational. I can understand that some children will have no other opportunity to ever see a live dolphin. I realize my desire to see all wild animals free may be naive and idealistic. What I cannot accept is a shopping mall caging wild dolphins to increase retail sales.

I have to admit, I had fun today pretending I was a reporter on an undercover mission. But the stakes for me are not high. I can leave the mall and go home. Although others may claim differently, it is possible for these dolphins to be rehabilitated to survive in the wild; it has been done successfully with other performing animals. It is time for these four dolphins to go home too.